

Artist Pamviles' CV & Portfolio



Art Name: Pamviles	Languages:
Chinese Name: Xuanming 炫名	English, Cantonese, Mandarin
Artist, Writer, Curator, Founder of Global Love China, Content creator, Landlord	
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Gender: male	Email: pamviles@163.com
Website: pamviles.com	
Instagram: pamviles_art	YouTube: ArtistPam

Artist Pamviles encountered art during a profound mental breakdown at the tender age of 18. Since that transformative moment, art has woven itself into the fabric of his existence. With a journey marked by 8 solo exhibitions and numerous group showcases in locales like Beijing, Shanghai, Finland, Serbia, Turkey, Shenzhen, Guangzhou, Chengdu and Dongguan, his artistic footprint spans diverse landscapes. Pamviles has also authored a book encapsulating his stories, paintings, poetry, and philosophy.

His creations traverse the realms of life, mathematics, philosophy, and society. At 20, he birthed the Apm Theorem, a mathematical construct now integral to his artistic practice. His educational background in mathematics merges seamlessly with his current artistic expression, which prominently features coded elements. Within these cryptic codes lies hidden narrative, akin to maps unveiling concealed stories. These self-fashioned code systems carry profound symbolism. After over two years of exploration, in 2019, he articulated a new artistic form, the [Codism Manifesto](#), as a conduit for his unique art theory—an eloquent testament to his evolving journey as an artist and thinker.



[Click to see: Pamviles 10-years Art Journey](#) 艺术家炫名的十年艺术史

Pamviles Exhibitions

Solo Exhibitions

[2023.7.12-8.12, "The Code Maze Journey" solo exhibition, Digital Nomad House, Istanbul, Turkey.](#)
[2019.10.5-10, "The Mirror of Math" solo exhibition in Shangyuan Art Museum, Beijing, China.](#)
[2019.6.11-7.11, "The Art of Mathematics" solo exhibition in Langham Palace, Guangzhou, China.](#)
[2019.3.9-14, "The Senary Labyrinth" solo exhibition in Harmony Art Museum, Guangzhou, China.](#)
[2018.9.8-14, "Sketching The Secret" solo exhibition in Zrenjanin Kulturni Center, Serbia.](#)
[2018.7.27 -8.8, "Code&Fantasy" solo exhibition in Dongguan Culture Center, Dongguan, China.](#)
[2016.8.26-9.4, "Math&Sex" solo exhibition in #3 Space, Chengdu, China.](#)
[2016.4.23-5.16, "Drifting in Life" solo exhibition in Taiku Space, Dongguan, China.](#)

Group exhibitions & Other Art Activities

2024.11.1-23, Original Point: Dongguan Contemporary Artists Invitational Exhibition, Dongguan Wenyi Space, Dongguan.
2023.10.20-11.19, ASEAN Culture and Art Creation(Season IV) and won the "Most Potential Award", ASEAN Culture&Economic Exchange Center, Xiamen, China.
2022.11.6-20, ASEAN Culture and Art Creation(Season III) , ASEAN Culture&Economic Exchange Center, Xiamen, China.
2022.5.1-6.12, "Lost and Found" group exhibition, Tang Museum, Dongguan, China.
[2021.02.19-26, "Lockdown", virtual exhibition in Fitzrovia Circle Gallery, UK.](#)
[2019.11.29-12.2, Exhibit in 24th Guangzhou International Art Fair, Guangzhou, China.](#)
[2019.11.15-24, China Abstract Art \(Jinan\) Exhibition, Art City, Jinan, China.](#)
[2019.8.11-18, Release Art International Invitation Exhibition, Tongze Art Museum, Beijing, China.](#)
[2019.7.20-10.10, Taicang • Sino-German Art Exhibition, Hismoon Gallery, Suzhou, China.](#)
[2019.6.18-28, Art Wanzhou • Contemporary Art Month, Guizhi Gallery, Chongqing, China.](#)
[2018.11.16-19, Exhibit in Art • Canton Contemporary Art Fair, Guangzhou, China.](#)
2014-2016, exhibited and live painting in [Kuanzaixiangzi Alley](#), [Chunxi Road near IFS](#), [Zhibai Art Center](#), [Raffles City](#), [Galleria Plaza](#), [East Suburb Memory](#), Chengdu, China

Artist Residency

2023.7-8, Lapland Kaksilauttanen Arctic Resort, 1 month, Finland
2022.6-7, Chongqing Jiulong Ecoool Art Space, 1 month, China
2019.4-10, Beijing Shangyuan Art Museum, 6 months, China

Published and Media

[2022.12, One of my paintings made the cover on one of the SCI journals, "Journal of Refractive Surgery" December 2022 issue, an internationally renowned medical \(ophthalmic\) journal.](#)
[2019.6.29, Report from TVS2 about Pamviles' solo exhibition "The Art of Mathematics" in Langham Place, Guangzhou.](#)
[2018.10.12, Interviewed by Wanjian Newspaper.](#)
[2018.10.08, Story of Pamviles was reported by Dongguan TV Station.](#)
[2018.09.10, Interviewed by RTV \(Radio Television Vojvodina \) and Zrenjanin Newspaper in Serbia.](#)
[2018.08, Introduced by <Culture Weekend> magazine.](#)
[2018.07, interviewed by <Charming Wanjian>.](#)
[2016.12, Introduced by <HIGHLIFE> magazine.](#)
[2016.04, Book 《漂·绎——一个艺术家的疯狂、性、艺术与哲学》\(Drifting Life-The Craziess, Sex, Art and Philosophy of an Artist\) got published by China Tushu Publishing Limited.](#)
2010.11, I created Apm Mathematical Theorem.

Pamviles' Selected Artworks

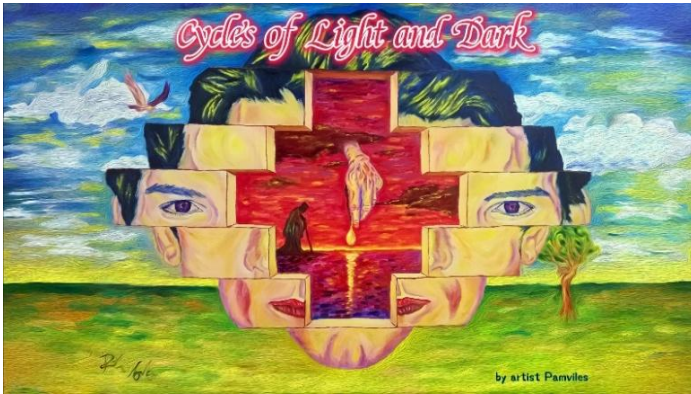
In the realm of my artworks, the tapestry of codes unfurls like an intricate dance, revealing veiled narratives that stir the curious soul. An orchestrator of mathematical symphonies, I've woven over a decade's worth of cryptic systems into the very essence of my creations. Each piece is a testament to the harmonious marriage of mathematics and art, where codes emerge as the conduits for concealed whispers. As I approach each canvas, I embark on a voyage of thematic resonance. The selection of codes is an art in itself, a deliberate dance that grants each artwork its distinct symbolic resonance. These mathematical incantations, birthed from the realms of calculations and complexities, transcend their numeric origins to become the heralds of technology and data—the very backbone of our modern age.

Yet, there is a dual nature to these enigmatic symbols. The code, a shroud of concealment, conceals not only information but also secrets, musings, perhaps even the echoes of forbidden thoughts. It becomes a portal to the ethereal, where the virtual world intertwines with tangible brushstrokes, creating an enigmatic tapestry of narratives.

In the symphony of my artistic journey, 2019 witnessed the birth of the <Codism Manifesto>, a testament that delves deeper into the very heart of the codes I sow within my art—each line, a serenade to unseen dimensions.

My Art & Music Video

I created these videos base on the theme, ideas and stories of my artworks (click to see the video).



[Cycles of Light and Dark](#)



[Love in Istanbul](#)



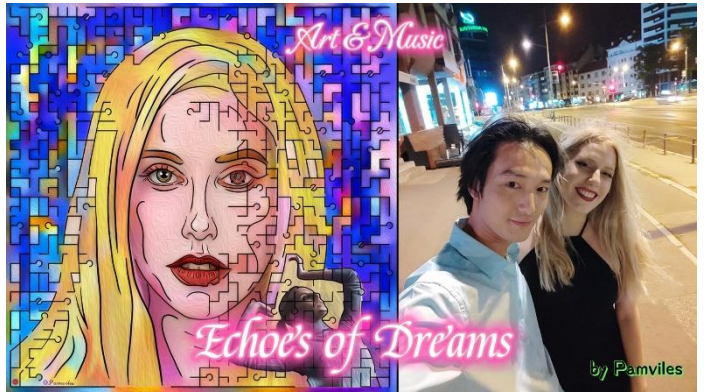
[48 hours Love Story in Poland](#)



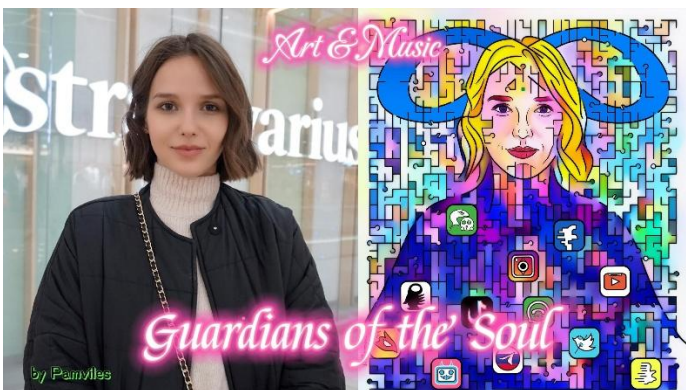
[The Perpetual Cycle: Oppressed to Oppressor](#)



[The Mind of Nature](#)



[Echo of Dreams](#)



[\[Art&Music\] Guardians of the Soul](#)



[Time's Brushstrokes 时间的笔触](#)

Sculpture Design

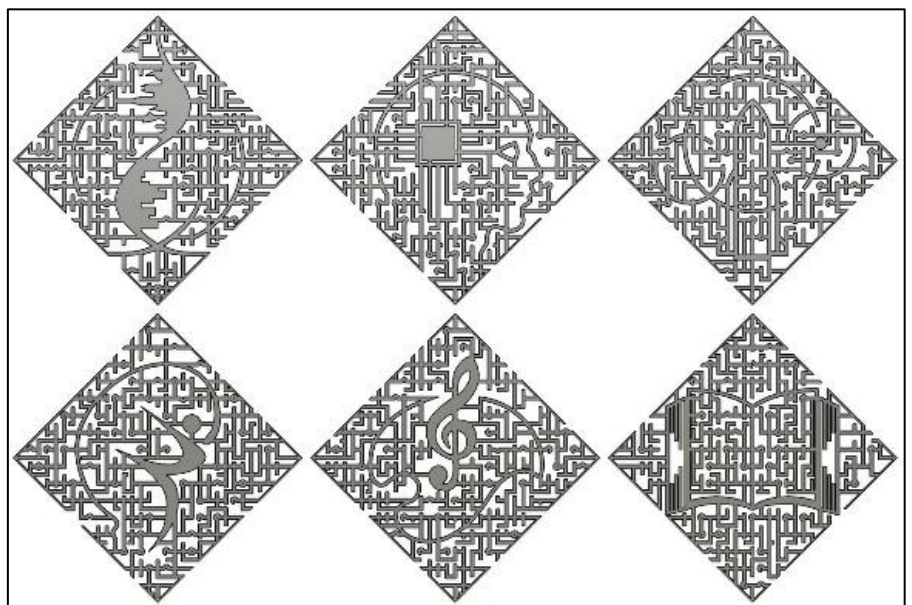


Name: Code Cube • Global Unity

Size: 500*400*400cm **Material:** stainless steel, moorstone **Date:** 2021.08

The main body of the sculpture is a cube made up of a code maze. One of the vertices is used as a fulcrum on the base. The center of the cube is a painted and embossed earth. The lines on the six sides of the cube are composed of codes created by artist Pamvile. Behind the information of the codes, the stories of human beings are being told. At the same time, the code also forms a three-dimensional maze, implying that human beings are constantly exploring on the road of growth, as if walking inside a maze. The earth, the cradle of all of humans, extends down to the fulcrum of the sculpture underground, which symbolizes that we humans all come from the same place. We start from the origin and extend from the fulcrum to different directions, which symbolizes us as human beings, through arduous exploration like a maze, continuous exploration in the unknown and lost, gradually distributed to every continent, to every corner of the world.

The three faces below the sculpture cube represent sports, art and knowledge, symbolizing that mankind has created an Olympic-spirited sports, art and rich cultural knowledge, this is the glorious past that we have created. The three sides above the cube represent genetic engineering and city planning (the whole pattern constitutes a double helix structure of DNA, representing genetic engineering, and at the same time, in the lower part, you can see that ordinary buildings extend upward into skyscrapers, symbolizing the city as a result of the rise of modernization, this pattern has a double meaning, one represents the evolution of human beings, and the other represents the progress of society), artificial intelligence and aviation exploration. The six sides of the sculpture are combined to carry on the past, look forward to the future, and jointly draw a picture of human evolution.





Name: The Child of Screen

Designer: Pamviles

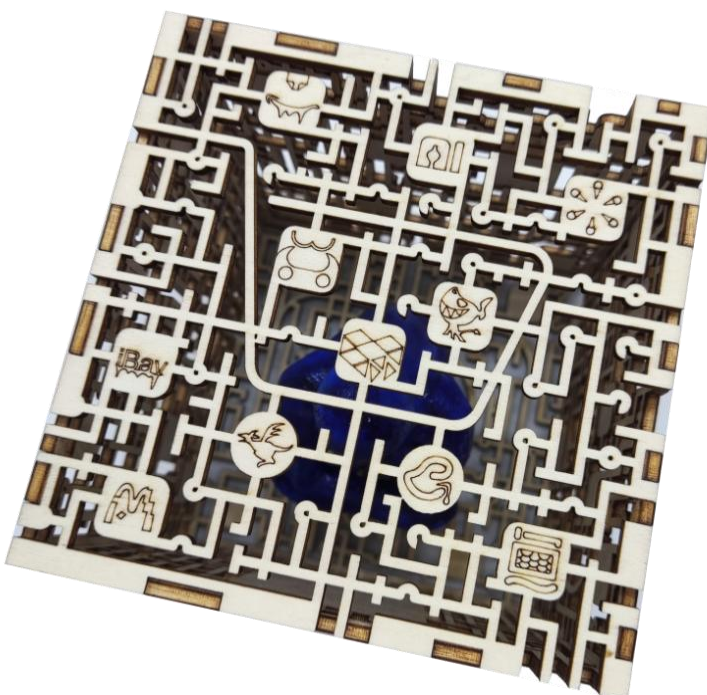
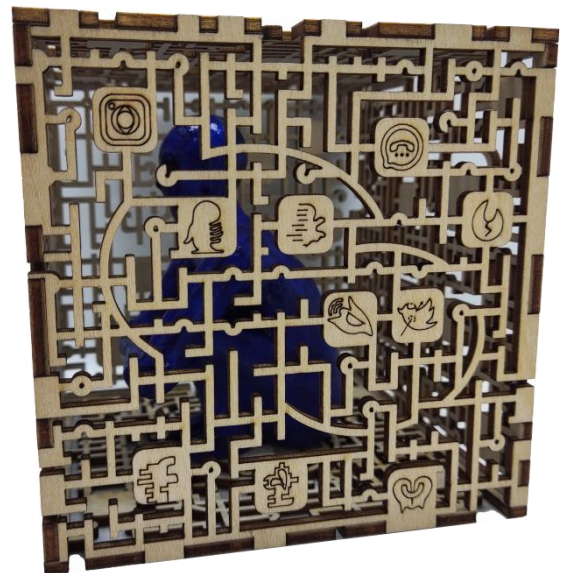
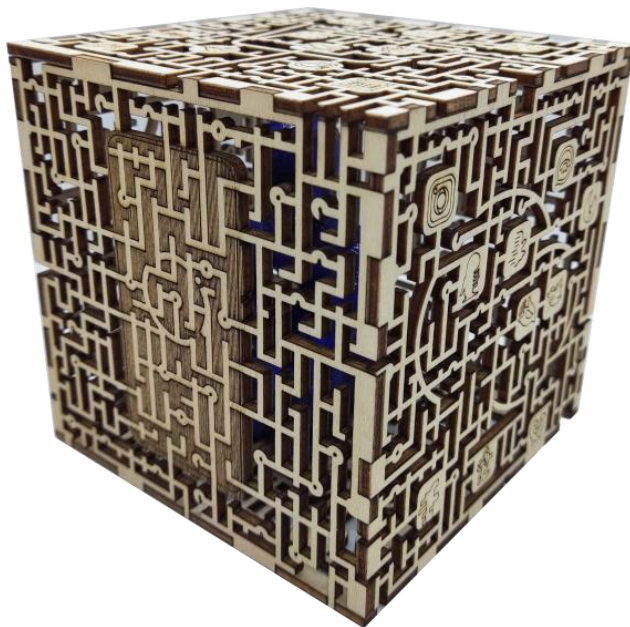
Size: wood version 10*10*10cm, acrylic version 18*18*18cm (changeable size)

Material: wood sheet, resin material, transparent acrylic

Date: 2022

In today's era, with the rapid development of technology, everything can become data, and everything is hidden in a small screen. Mobile phones have become an indispensable part of our lives.

The code I created in this model is representing data and it's reaching out from our phones and extends into our real world, touching every corner of our lives.



While phones have brought us convenience, they have also isolated everyone. While it brings us short-term stimulation and pleasure, it also makes us more and more lonely. It feeds us more and more information that is less and less true, leading us gradually into an irrational world. The coded data formed from the phone has escaped and penetrated into our reality, creating an isolated house for each of us. The phone traps us in an information cocoon, and we become children of screens.

Digital Art

This is my new series of artworks, code maze digital series. Within these works, lines coalesce, weaving intricate code imbued with concealed narratives. Simultaneously, they craft enigmatic mazes inviting viewer exploration. My artworks fuse interactivity and innovation, offering a distinctive experience where hidden stories entwine with captivating visual journeys.



Code Maze • Witness of Time

Date: 2025.01



At the heart of this artwork, titled **"Witness of Time"**, stands an ancient and majestic pine tree. Its trunk and branches are intricately formed by a labyrinth of ciphers designed by artist Pamvile. The tree's roots extend deep underground, weaving into a complex maze of codes, symbolizing the intertwined paths of time and history.

Nestled within the depths of the roots lies a translucent amber gem. Inside the amber, a beautiful girl with butterfly wings sleeps in a fetal position, her ethereal form frozen in time. She serves as a witness to the planet's millennia of change, embodying the eternal beauty of nature and life itself.

Behind the tree unfolds a bustling modern cityscape, featuring a bird's-eye view of Warsaw, the capital of Poland. This is both a tribute to my current home and a nod to Poland's unique status as the world's "amber capital." The stark contrast between the ancient tree and the modern metropolis captures the dramatic shifts through the ages, revealing a dialogue between nature and civilization.

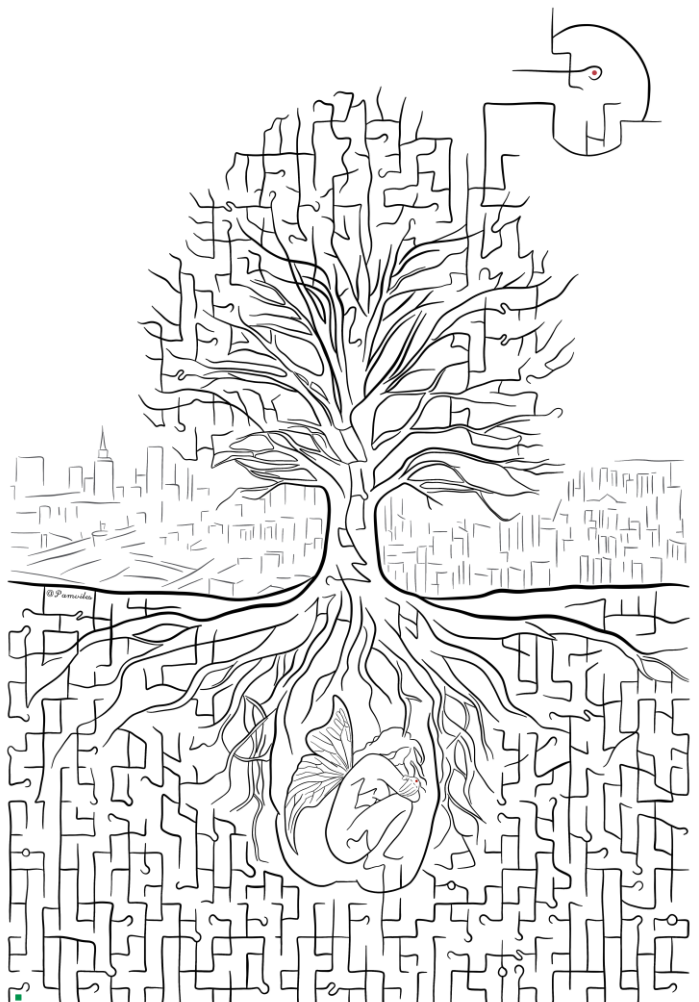
Above the city, the sky takes on a surreal quality. Fragments of pixelation shimmer faintly, resembling the glitches of a malfunctioning computer screen. The moon in the sky is incomplete, its form

composed of the tree's code lines, with pixelated gaps hinting at its artificial nature. These elements suggest that this is no ordinary sky, but rather a digital illusion—a virtual construct.

The composition evokes a vertical sense of time travel: from the natural, ancient earth at the bottom, to the thriving modern city in the middle, and finally to the futuristic, virtual sky at the top. Spanning this temporal spectrum is the butterfly-winged girl encased in amber, silently observing the transitions between past, present, and future. She is a symbol of nature, a witness to civilization, and a timeless being transcending the boundaries of time itself.

Through its delicate details and profound symbolism, **"Witness of Time"** invites viewers to reflect on the passage of time and the connections between different eras. It immerses the audience in a poetic interplay of nature, civilization, and the virtual world.

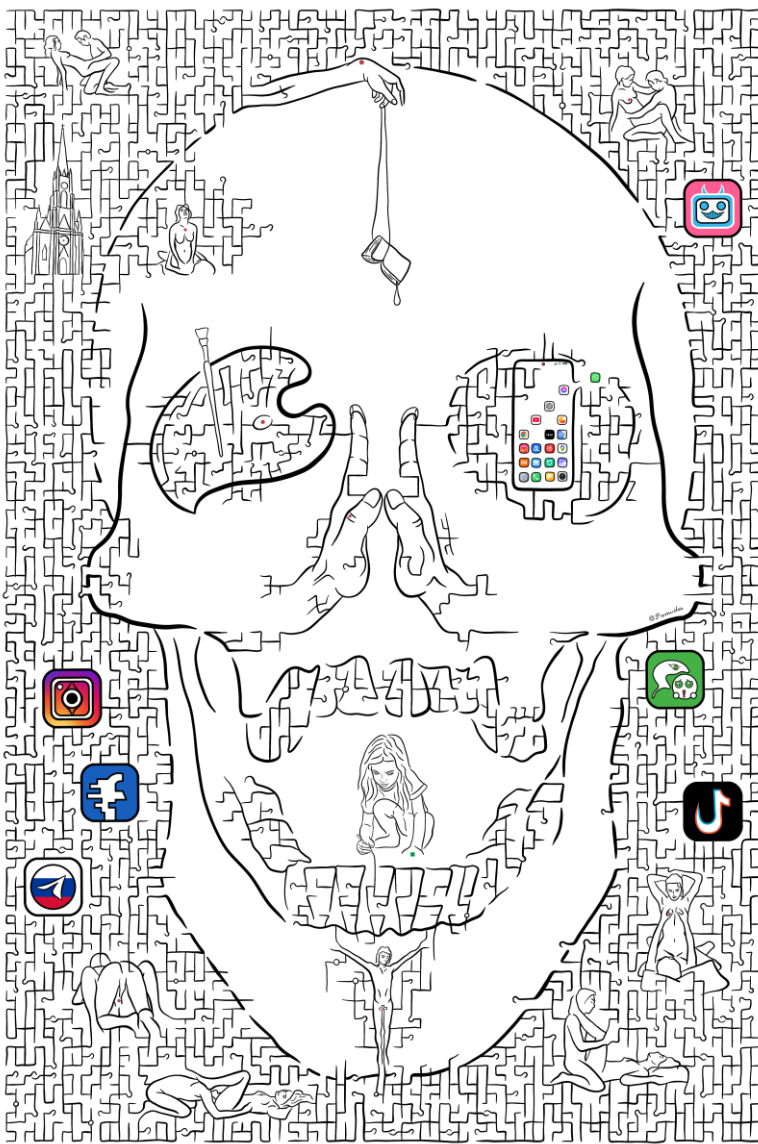
Maze starts from the green dot in the lower left corner, then to the red dot of the girl's palm and the moon.





Code Maze • Against Death Anxiety

Date: 2024.12



In this art piece, I delve into the darkest corners of the human psyche—our anxiety about death. The inspiration for this work stems from the profound reflections on mortality in *Existential Psychotherapy*, interwoven with my personal experiences and emotions.

The painting begins with a little girl crouching on the ground, lost in her drawings. Her innocent musings on death give form to an early awareness of mortality. Her pencil strokes, like the threads of life, extend and intertwine, eventually morphing into a labyrinth of codes that outline a skull and other symbolic patterns. The girl represents the nascent understanding of death that takes root in childhood and shadows us throughout our lives.

To combat the fear of death, humanity has devised countless strategies: some pursue lofty goals to transcend their fear; others retreat from life to escape death's looming shadow; and still others turn to physical pleasures to defy mortality. I see traces of myself in all three paths.

I have never craved material wealth, but through creation—whether in words or art—I strive to resist the erasure of death. I long for my creations to extend my essence, hoping that my spirit might achieve a kind of immortality through art or literature. This is symbolized in the painting by the skull's palette-formed eye and the bleeding book hanging from its forehead, both representing the power and burden of creativity. I once saw creation as a divine gift, only to later regard it as a curse. It tempts me to assume the role of a creator, deluding myself into thinking I can transcend

mortality and grasp eternity. Yet, as depicted in the book's eternal glow, such ambitions are mere illusions.

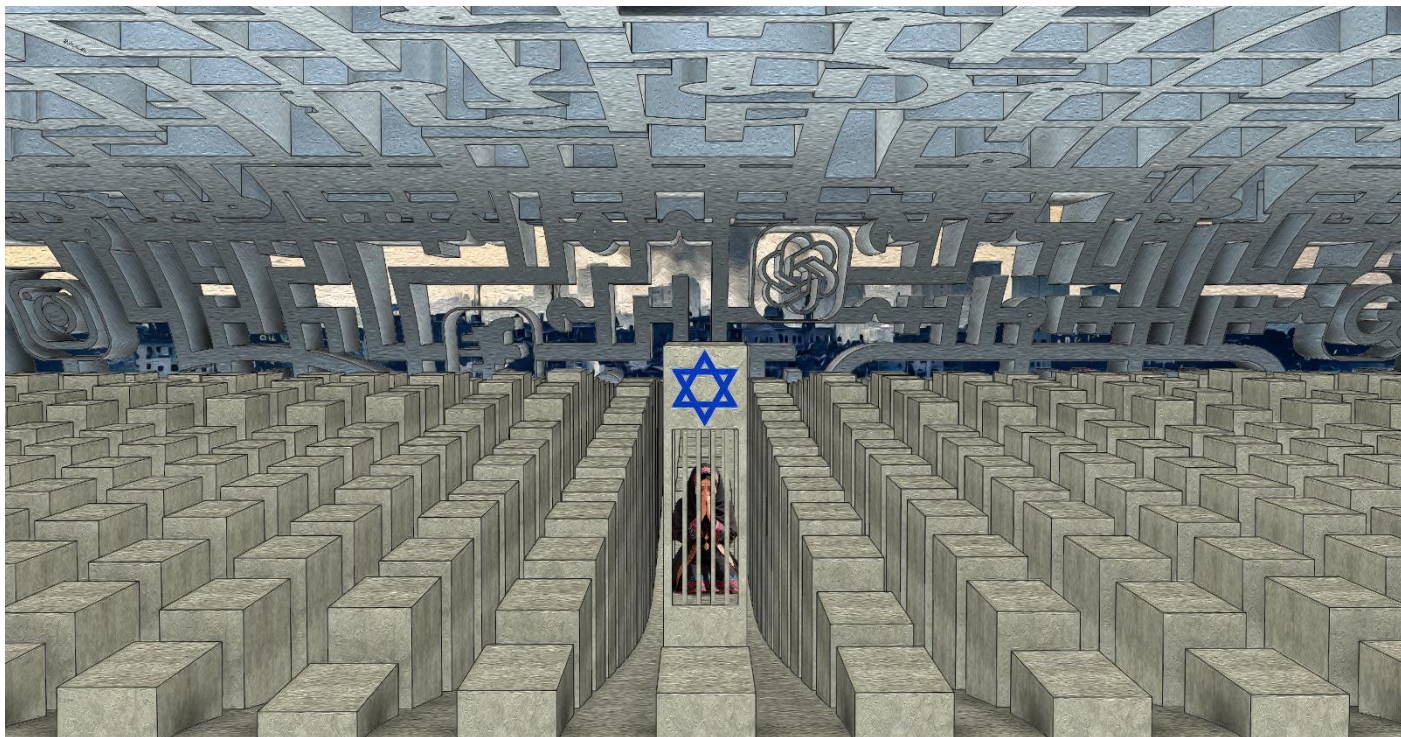
In my youth, I was fervently devoted to the pursuit of truth. Philosophy, science, mathematics, even religion—I explored every avenue in search of universal understanding. The skull's nose is formed by praying hands that shape a white cross, while its jaw reveals a cruciform figure of myself, symbolizing the sacrifices I have made in this quest. Whether through the pursuit of eternal truth or faith, these efforts are, at their core, attempts to mask the dread of death with grand ideals.

In recent years, I have wrestled with bouts of depression. During these episodes, I often find myself drowning in the transient and cheap pleasures of video content, avoiding life itself. While I recognize the futility of this, I struggle to find the will to live, at times even contemplating suicide. This emotional state is depicted in the skull's other eye, which holds a smartphone screen filled with app icons. These icons break free from the phone's frame, permeating the entire painting. They symbolize how algorithms infiltrate our lives, shaping our thoughts and trapping us into the Information Cocoon, much like the colorful bubble outside the skull in the painting, they keep us entertained to death, feeding us dopamine-rich content while numbing our sense of purpose.

In my reckless younger years, I sought to experience life through passion and relationships, believing that each fleeting encounter affirmed my existence. As an act that brings new life into existence, sex creates the illusion of control over life itself. It is the most intimate physical connection between two people, embodying not just pleasure but a raw expression of vitality, counterbalancing the fear of death. Sexuality became a means of alleviating death anxiety, creating the illusion of life's endless continuity. Yet, after each one-night stand, I was left with deeper loneliness and emptiness. The sexual imagery woven into the maze of lines in this painting evokes memories of fleeting pleasures, but as time passes, even the most cherished moments fade. Now, as I look back, I find myself alone despite all the beauty I've experienced. I yearn to find someone to settle down with—a struggle, perhaps, against the inevitable march of time.

The palette, praying hands, cruciform figure, smartphone imagery, and the hanging book are all elements from my earlier oil paintings. The scattered app icons are distorted versions of social media logos, and the depictions of intimacy are drawn from real moments with partners. Each detail carries fragments of my life and emotions, coming together to construct a profound reflection on the death anxiety.

The maze starts at the green dot under the girl's left hand. You need to use a continuous path to reach the red dots in other patterns on the screen. There are 13 in total.



The Perpetual Cycle: Oppressed to Oppressor

Date: 2024.06

In March 2024, I visited the Memorial to the Murdered Jews of Europe in Berlin, Germany. This powerful site, also known as the Holocaust Memorial, features 2,711 concrete slabs arranged in a grid on a sloping field. Walking among these stelae, I felt a profound sense of awe and reflection, as the monument serves as a solemn reminder of the six million Jews who were persecuted and murdered during the Holocaust.

This experience, steeped in historical significance, compelled me to draw parallels with the contemporary Israel–Hamas war that erupted in October 2023. The conflict began with a surprise attack by Hamas, leading to a devastating war that continues to ravage both sides. The brutal reality of this conflict, marked by significant civilian casualties and widespread destruction, highlights the complex and often tragic cycle of oppression and power.

In my painting, I sought to encapsulate this duality and the ironies of history. The base of the painting is the Holocaust Memorial, symbolizing the enduring memory of Jewish suffering and resilience. From this base, one of the slabs rises prominently, morphing into Israel, represented by the Star of its flag. This slab not only signifies the emergence of Israel as a powerful nation but also transforms into a prison, illustrating the blockade that has effectively turned Gaza into an open-air prison.

Within this prison is a Gazan woman, depicted in a state of anguish and prayer, symbolizing the suffering and desperation of the Palestinian people. Above the scene, a Skynet of codes I created looms, representing the digital and physical barriers that encapsulate Gaza. The background is a war-torn city of Gaza, shrouded in smoke and destruction, capturing the devastating impact of the ongoing conflict.

Through this visual narrative, the painting explores the cyclical nature of history where roles of victim and oppressor can interchange over time. It raises poignant questions about power, justice, and the human condition, illustrating that the dynamics of oppression and resistance are complex and ever-evolving. The painting invites viewers to reflect on the ironies of history, where those once oppressed can become oppressors, emphasizing that there are no absolute heroes or villains in reality, only shifting contexts of strength and vulnerability.

"The Perpetual Cycle: Oppressed to Oppressor" aims to evoke a deeper understanding of the historical and contemporary struggles faced by both Israelis and Palestinians, encouraging contemplation on the universal themes of suffering, resilience, and the quest for justice.



Code Maze •48 hours Love Story in Poland

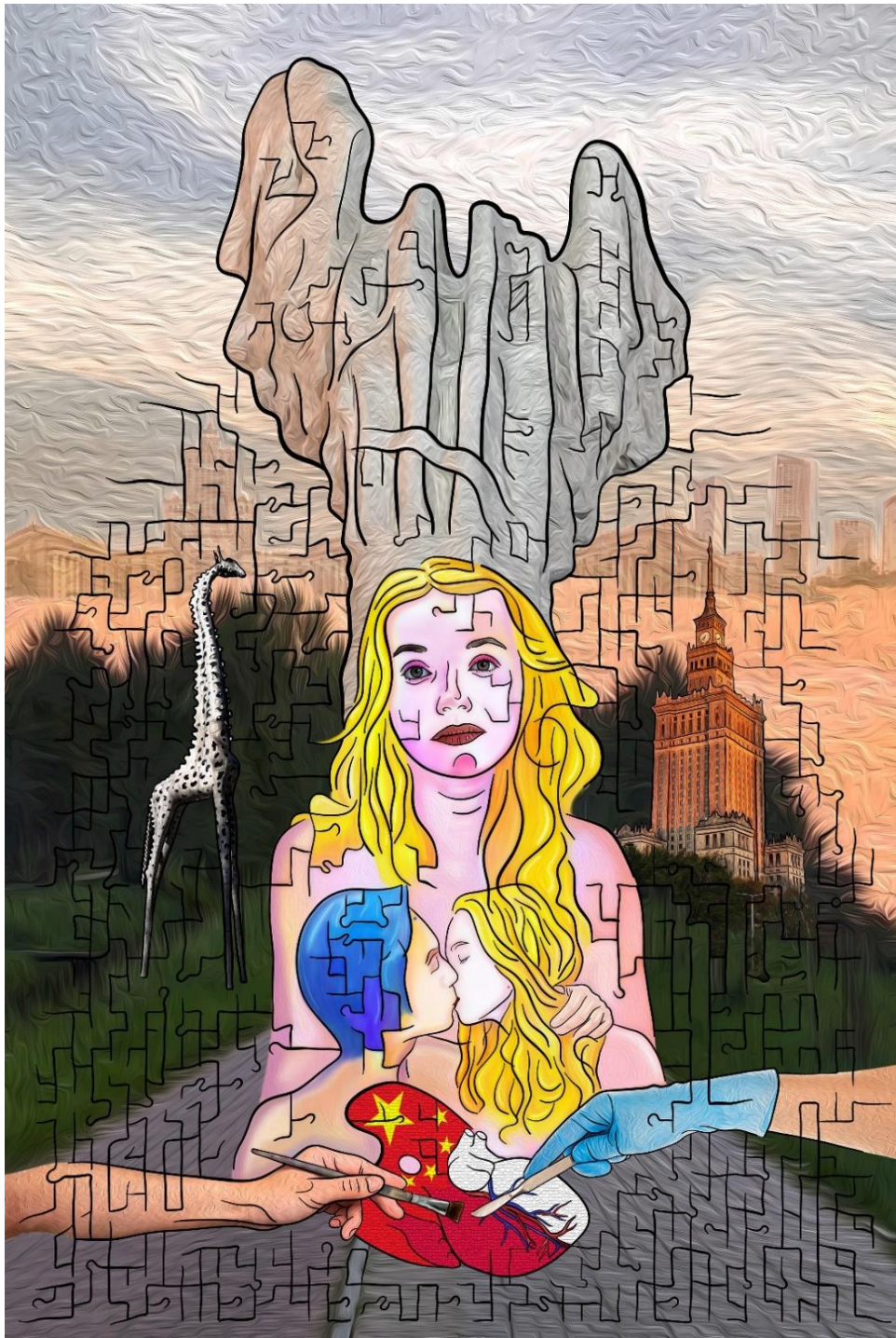
Date: 2023.10

A captivating painting that encapsulates my profound and fleeting love story in Warsaw, Poland.

In the National Museum in Warsaw, fate brought me to Ania, a medical student, igniting an immediate and intense attraction. As we wandered through the museum, hand in hand, we traversed an ocean of art, sharing a deep resonance between our souls. The connection was undeniable, and that night, we made a heartfelt appointment in a park with a giant giraffe statue serving as our meeting point.

On a bench in the park, snuggled close, we talked about dreams, life, and love. In the tranquility of the night, an unspoken understanding grew stronger between us. However, the passage of time was relentless, as Ania had to return to Szczecin the next afternoon. Yet, our hearts had already intertwined, and we couldn't bear to let go. In the morning, we met once again, cherishing every moment together.

Though brief, our time together had left an indelible mark on our

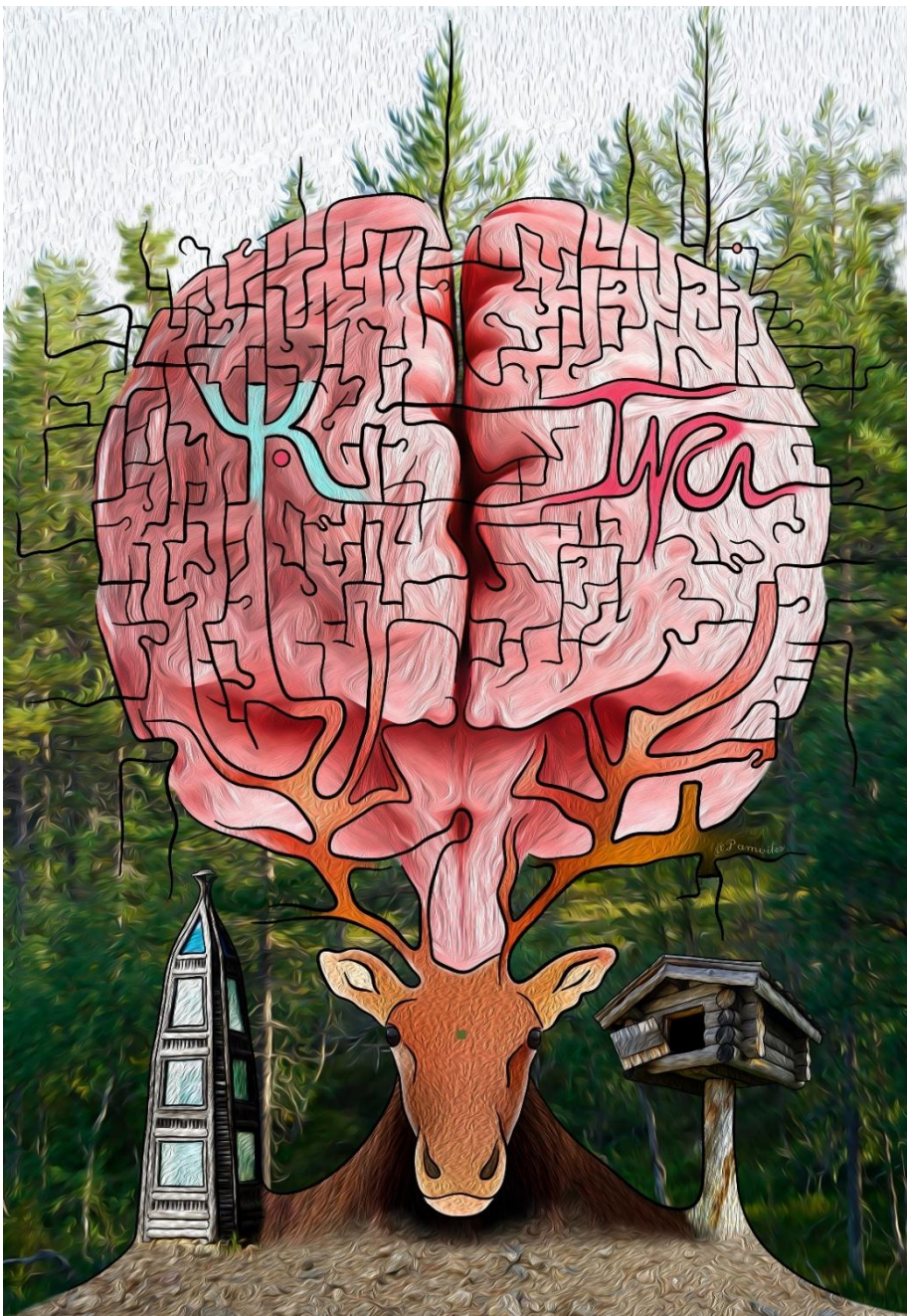


hearts. As we hugged and kissed, our bodies expressed the depth of our love for one another. The park, the giraffe statue, and the Palace of Culture and Science, a renowned Warsaw landmark, became symbols of our fleeting yet profound connection as shown in the painting.

Within the painting, a hand holding a paintbrush and another holding a scalpel symbolize our different professions, a palette and a heart with flags of both countries merging into one. This fusion represents the convergence of our Chinese and Polish backgrounds, transcending national boundaries and telling the idea of love with no border. The monument depicting World War II serves as a poignant reminder of Poland's resilience and spirit, evoking a deep admiration and respect.

"Code Maze •48 hours Love Story in Poland" is a testament to the power of love and the impact it can have across cultures and distances. It is a tribute to Ania, the Polish girl who made my heart feel love during my 20 days in Poland, and a testament to my love and appreciation for the country itself.

Maze starts: green dot in man's forehead, end: red dot in Ania's lower jaw



Code Maze • The Mind of Nature

Size: changeable

Medium: digital painting

Date: 2023.08

Intro:

During the August of 2023, I immersed myself in an artist residency at Lapland's Kakslauttanen Arctic Resort. Here, nature reigns supreme, accompanied by the graceful presence of reindeer. Walking through the forest, the symphony of rustling leaves and avian calls harmonized with passing reindeer. In this ethereal embrace, nature's whispers seemed tangible, inviting introspection. Amidst this tranquil backdrop, my mind cleared, prompting a profound contemplation of the intricate rapport between humankind and the natural world.

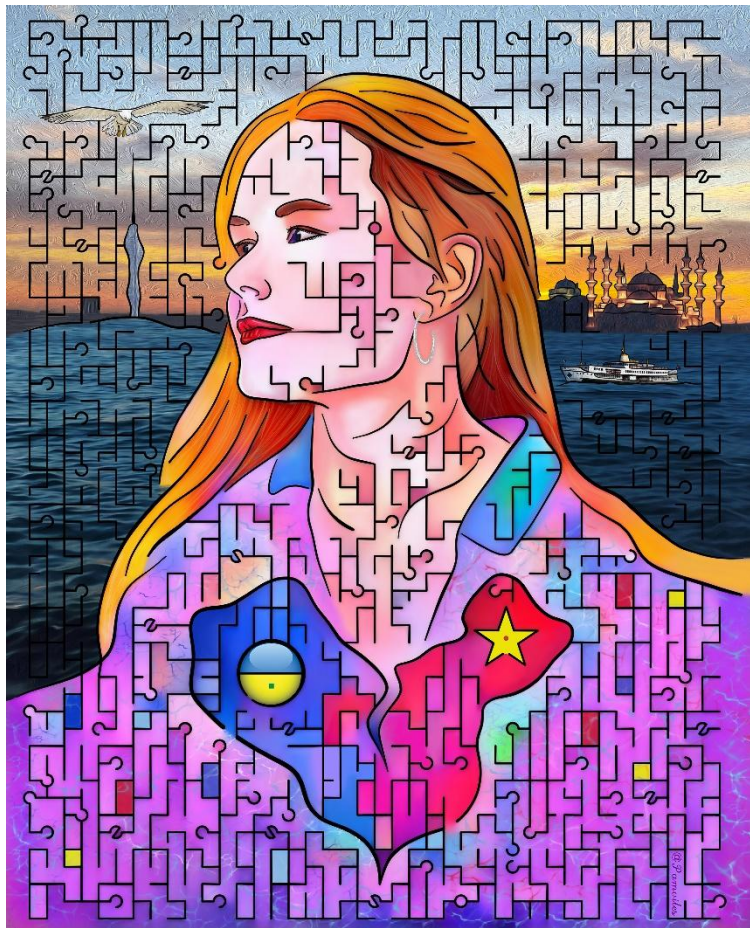
Amidst the serene Arctic forest, I wielded my paintbrush to craft a fantastical masterpiece, a Code Maze painting titled "The Mind of Nature." This artwork centers around a majestic reindeer, its antlers interwoven into code I created that gradually give rise to an expansive cerebral landscape. Within this expanse resides the heart and soul of nature, symbolizing the profound wisdom and mysteries

inherent to the natural world. The backdrop of the canvas features the lush greenery of the forest, each tree echoing the rhythmic pulse of nature itself. At the bottom of the painting, the architectural marvels of the resort gently remind us of the harmonious coexistence between humanity and the environment.

"The Mind of Nature" serves as a heartfelt tribute to the essence of the natural world and stands as a testament to my contemplation of the intricate relationship between humans and nature. It captures the dialogue I share with the natural world, providing a glimpse into the revelations that such a connection can unveil.

In this painting, the blue sign in the brain is the logo of Kakslauttanen Arctic Resort, and the vibrant red embodies Ira, my Ukrainian ex-companion, once destined for this Arctic voyage. Yet, separation intervened, leaving an ache during my residency, a vivid reminder of her absence amidst the white-night expanse. In Finland, in this Arctic haven, nature's balm assuages the heartache, healing the pain once tethered to our parting.

Maze starts: green dot in the reindeer, end: red dot in Kakslauttanen Arctic Resort logo.



Code Maze • The Love of Istanbul

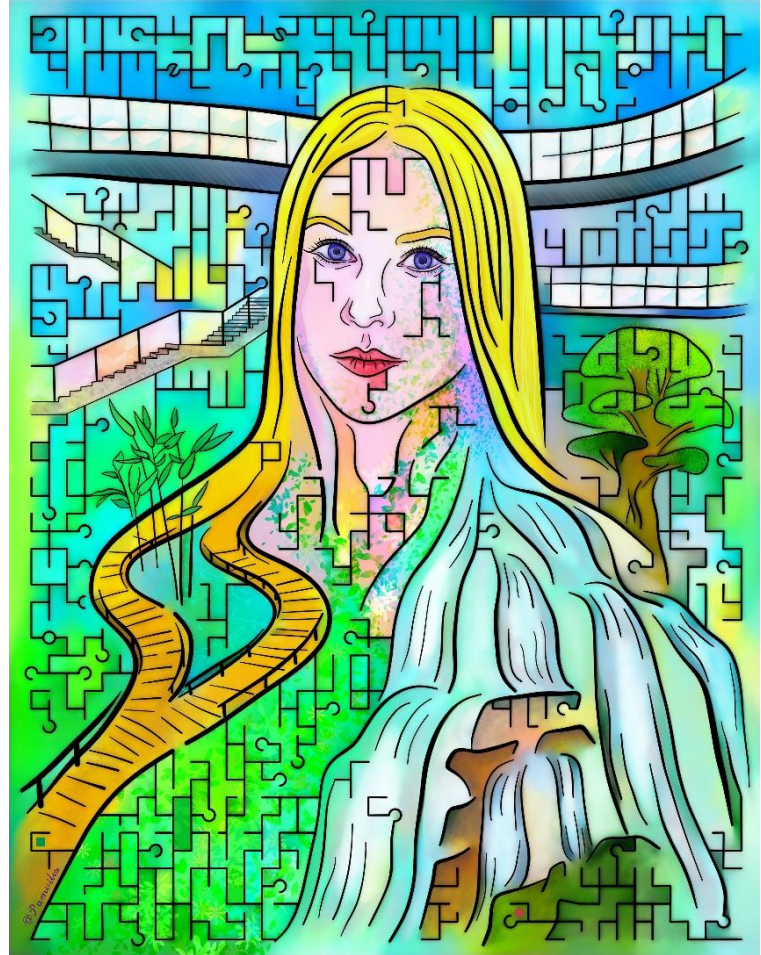
Date: 2023.07

My journey led me to an Airbnb abode in Istanbul, Turkey in June, a place where fate intertwined the lives of diverse souls. Among them, I met Ira, a Ukrainian enchantress. At her birthday celebration, sparks ignited. A bold text led to a date, walking by the sea, basking in the hues of a shared sunset, and intertwining our narratives.

Our tale evolved rapidly. From the romance's inception to disagreements and the mending of bonds, from cohabiting to embarking on journeys together, the spectrum of human connection materialized swiftly. Plans unfurled like vivid dreams—art residencies, global travels, and a future spanning continents to China. Yet, as swiftly as it bloomed, it unraveled.

This painting commemorates the spectrum of our love, from the vibrant hues of Istanbul's skyline to the nuanced shades of a love both profound and fleeting. In the canvas, our connection is mirrored—a mosaic of Istanbul's charm and the fragments of a love that defied expectations. A reminder that within a brief month, we encapsulated what might take years for others to experience—a condensed journey of passion, discovery, and the bittersweet parting of ways. Ira, the epitome of a love I dared to envision, remains forever etched in the intricate corridors of this digital labyrinth.

Maze starts: green dot in Ukraine, end: red dot in China. Need to go through "Ira".



Code Maze • Anita the Landscape Architect

Medium: digital painting

Date: 2023.05

Intro:

My encounter with Anita commenced on a bus in August 2022 in Serbia; her entrancing blue eyes captivated me. Destiny interceded, and we reconnected on Novi Sad's vibrant club street a few weeks later. Finally exchanging contacts, our connection grew. Plans for coffee conversations remained dormant until, half a year later, as my departure loomed, the moment arrived.

Anita, a landscape architecture scholar, is the muse of this artwork. Her cascading hair transforms into bridges and waterfalls against a backdrop of stairs and trees. The canvas is adorned with objects reflecting her craft. This painting is more than a portrait; it captures the essence of our shared narrative, from happenstance to a union of souls, as her world of architecture converges with my artistic voyage through code and canvas.

Maze starts: green dot on the left button, end: red dot on right button.

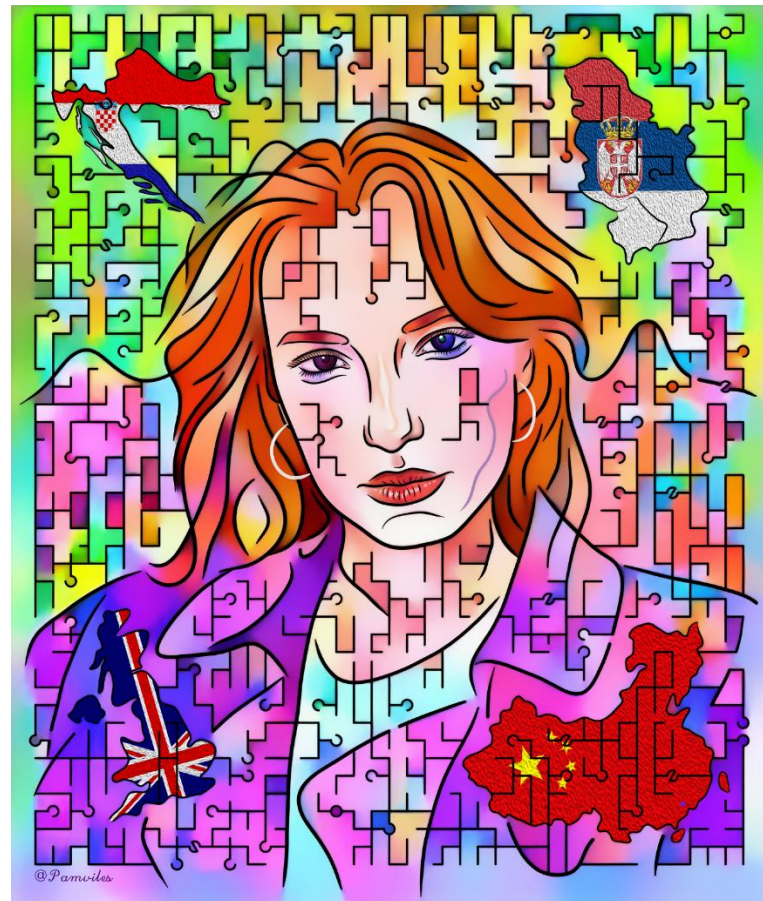


Code Maze • The Protector of the Fortress

Date: 2023.06

In Novi Sad Serbia, stands a historically significant fortress known as the Petrovaradin Fortress. It is hailed as the guardian bastion of the city. However, within the grandeur of this fortress seems to be lying an unknown guardian. Every time one steps into the fortress, a wandering black cat comes into view. He appears like a concealed sentinel, silently safeguarding the resplendent history of the castle. Local residents speculate about his origin. Some say he is an embodiment of ancient fortress legends, protecting the city's tranquility. Others believe him to be the soul of a warrior from history, returning to safeguard the cherished homeland. Yet, this black cat isn't just a mysterious legend; he truly resides on this land, a sanctuary for a wandering soul. Sometimes, he approaches visitors, allowing them to caress him, as if thanking them for their love for the fortress. Other times, he keeps his distance, gazing at passersby, seemingly reminding them to respect the land's history and enigma. Within this ebony-clad guardian, we witness a love and loyalty to his homeland—a true embodiment of a protector.

Maze starts: green dot in right eye, end: red pin on top of tower.



Code Maze • The Multinational Marija

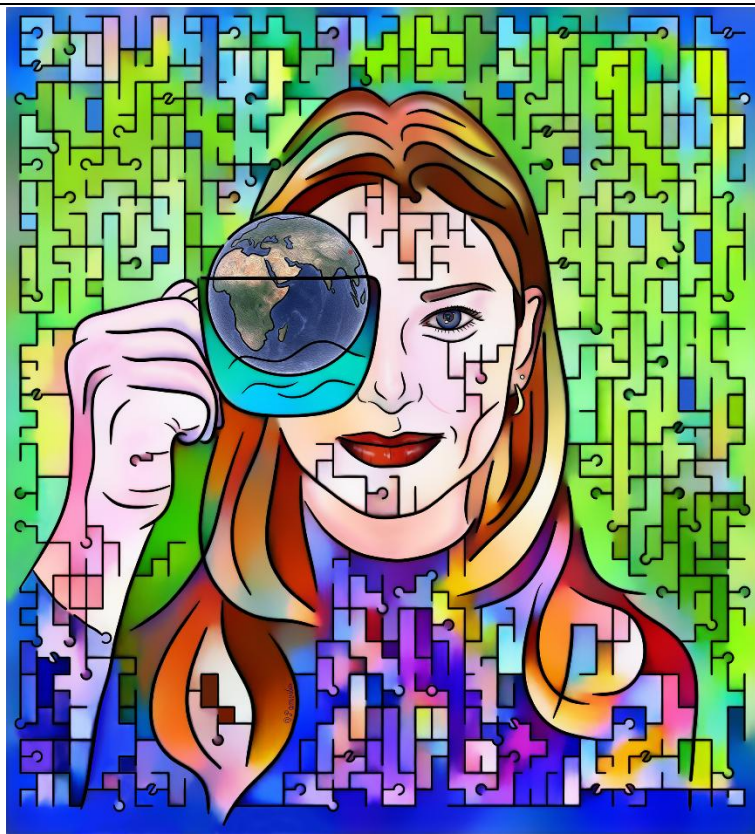
Date: 2023.02

Info:

This painting captures a serendipitous encounter that evolved into something more. Seated on a bench in the center of Novi Sad Serbia, I chanced upon a captivating girl named Marija. Our encounter blossomed into a date, revealing her remarkable story. An English birth, Croatian and Serbian residences, and an academic pursuit in ecology—her life threads across nations. This digital canvas unfolds with the names of her countries, joined by China, a reflection of my desire for a shared future.

Within this labyrinthine artwork, each country's path interweaves, ultimately converging on my hometown, Dongguan, Guangdong. Her flowing hair extends into mountains, emblematic of ecological harmony. The painting is more than a tribute; it's an ode to the multitudes Marija embodies, the unity our journey signifies, and the hope for a fusion of lives and landscapes.

Maze starts: green dot in left eye, end: purple dot in China map



Code Maze • The Girl Who Will See the World

Size: changeable

Medium: digital painting

Date: 2023.02

Intro:

Meet Ivana, a girl I met in a mall selling coffee, who aspires to traverse the globe through her studies in tourism. Within this digital canvas, her essence emerges—holding a coffee cup to her eye, wherein the world resides as a miniature globe. This poignant portrayal encapsulates her aspirations and the universe of possibilities that await her. As the artwork breathes life into Ivana's dreams, it beckons the viewer to share in her journey. In this synergy of art and narrative, the girl who longs to explore becomes both muse and inspiration, embodying the spirit of wanderlust and discovery.

Maze starts: green dot in the eye, end: red dot on earth.



Code Maze • Restart (重启)

Size: changeable

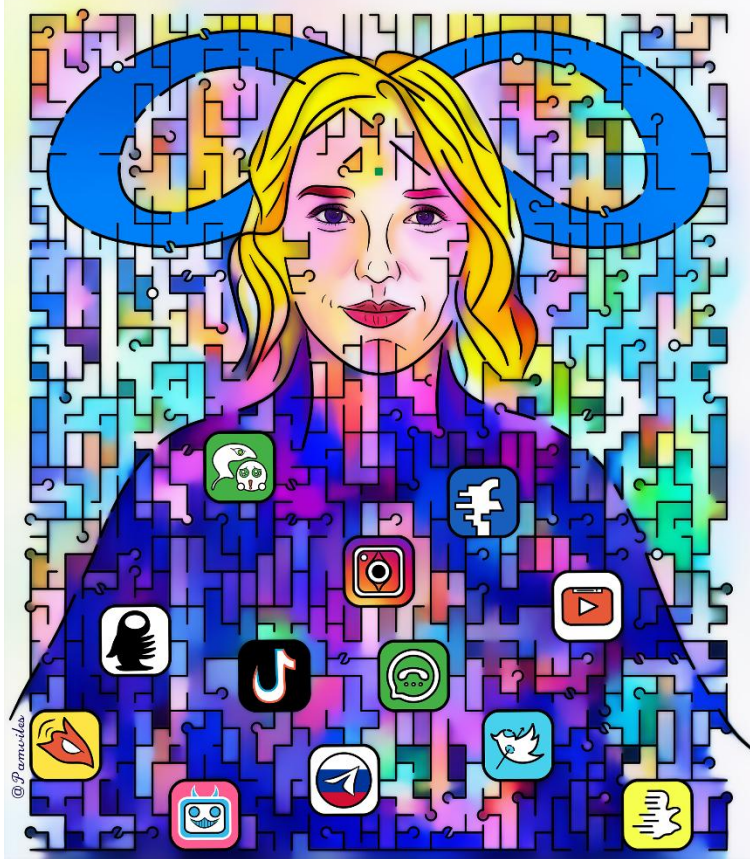
Medium: digital painting

Date: 2023.01

Intro:

This painting heralds the Chinese New Year as a profound resurgence. After three years of nationwide lockdown, China awakens, akin to a reboot of both its land and the lives intertwined within it. This digital masterpiece resonates with hope, symbolizing a fresh beginning and the renewal of spirit. Against a backdrop of transformation, the painting encapsulates the collective yearning for positivity and change. As the nation opens its doors, the canvas stands as a visual ode to this symbolic restart, a testament to resilience and the embrace of novel opportunities. Amidst the maze of time, the artwork becomes a beacon, illuminating the path toward a promising and vibrant future.

Maze starts: dot inside the 启 Chinese character (the right one), end: dots inside everyone in the painting!



Code Maze - The Social Media Queen

Size: changeable

Medium: digital painting

Date: 2023.01

Intro:

Dasha is from Kazakhstan living in Serbia, she works in social media, so I picture her dons the mantle of a modern monarch—queen of the social media domain. The canvas comes alive with her persona, while beneath lies a tapestry of satirical interpretations. Here, the logos of colossal social apps morph with whimsy, inviting contemplation and critique. This artwork transcends mere imagery, becoming a mirror to the digital society we inhabit. With a dash of irony, it embraces Dasha's realm as both sovereign and subject, capturing the nuances of her domain and reflecting on the broader landscape of the interconnected age.

Maze starts: the green dot in the forehead, end: supposed to connect every icons



Code Maze • A Street Musician

Size: changeable

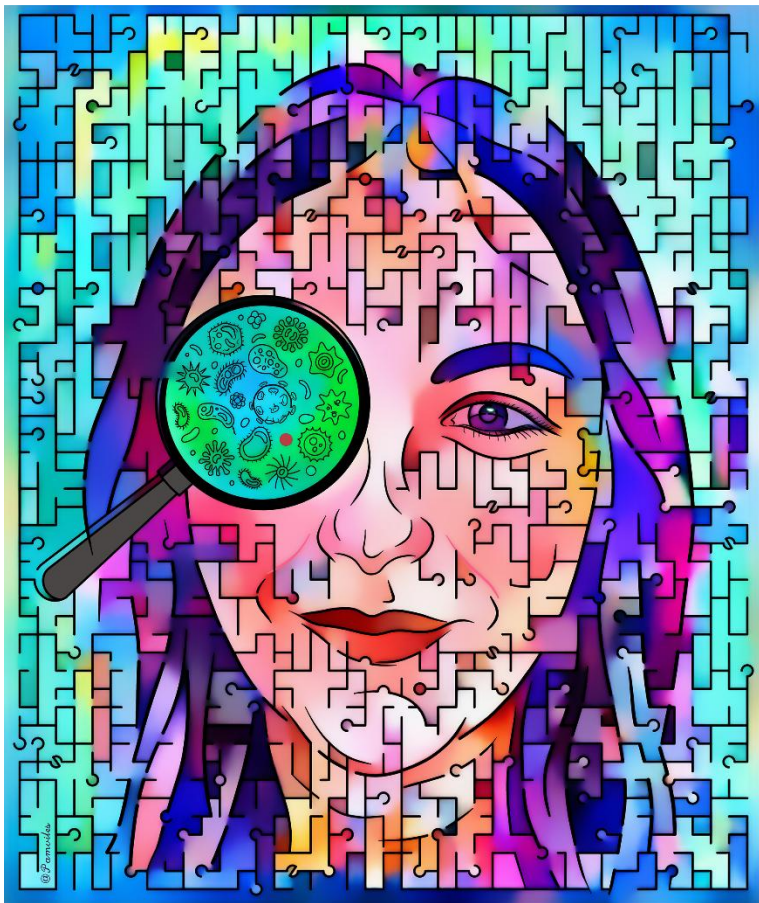
Medium: digital painting

Date: 2023.01

Intro:

Nikola, a street musician harmonizing with his dreams. In this painting, music notes grace the left, where his gaze is set, while money signs populate the right, symbolizing the conflict between aspiration and reality. The artwork captures his essence amid this dichotomy. A poignant ode to the pursuit of passion, it encapsulates the spirit of a troubadour navigating the complex interplay between artistic fervor and the demands of the world. Through Nikola's story, the canvas resonates as a testament to the unyielding melody of human ambition.

Maze starts: green dot in music note(left up), ends: red dot in money sign(right bottom).



Code Maze • The Future Molecular Biologist

Size: changeable

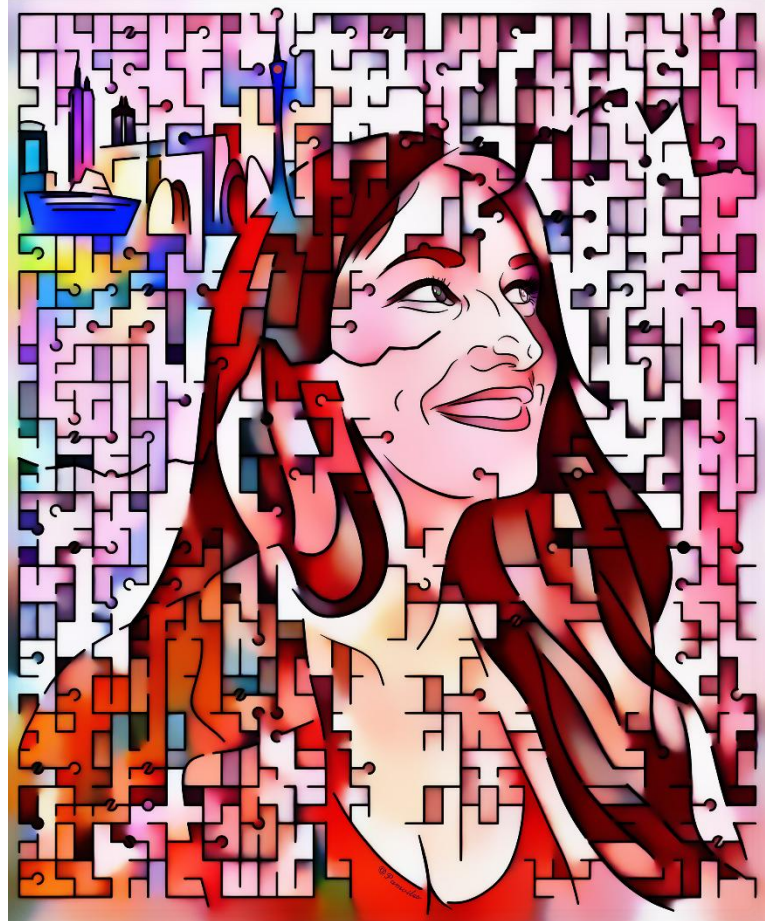
Medium: digital painting

Date: 2023.01

Intro:

Meet Nadja, a high school student poised to embark on a university odyssey to study biology. Her gaze is cast toward the horizon of becoming a molecular biologist. The artwork captures her essence, magnifying glass affixed to her eye, revealing a world teeming with microorganisms. Amidst this microscopic tableau, the COVID-19 virus stands at the heart, a poignant reminder of the times. Nadja's story unfolds as a testament to the inexorable link between curiosity and the unraveling of life's mysteries. The digital painting encapsulates the spirit of a future scientist, a harbinger of discovery and hope.

Maze starts: green dot in left eye, end: red dot inside the magnifying glass.



Code Maze • The Economist works with Architect

Size: changeable

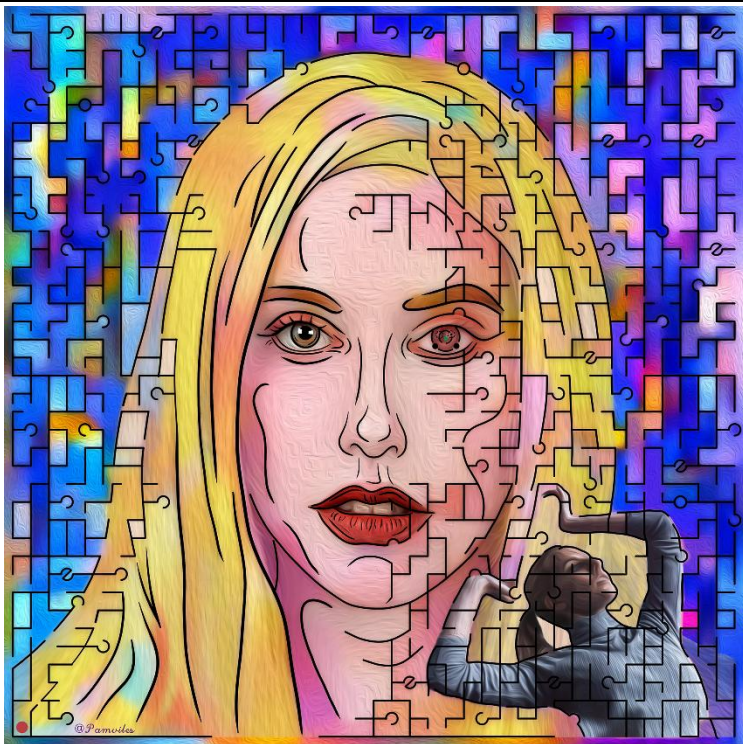
Medium: digital painting

Date: 2022.12

Intro:

Inspired by Sashka, an economist collaborating with architects I met in Serbia, the artwork weaves a narrative of disciplines intertwined. Across her visage lies a 2022 USD to CNY Exchange Rate Chart, a stark emblem of the year's tumultuous currency devaluation. In the upper left, Guangdong's iconic landmarks proudly rise, paying homage to the artist's hometown. Through this digital masterpiece, the fusion of economic insight and architectural vision resonates, embodying the intricacies of a changing world. The collaboration becomes a metaphor, illustrating how diverse expertise converges to shape a narrative as multifaceted as life itself.

Maze starts: green dot in right eye, ends: red dot in tower.



Code Maze • Dancing Dunja

Size: changeable

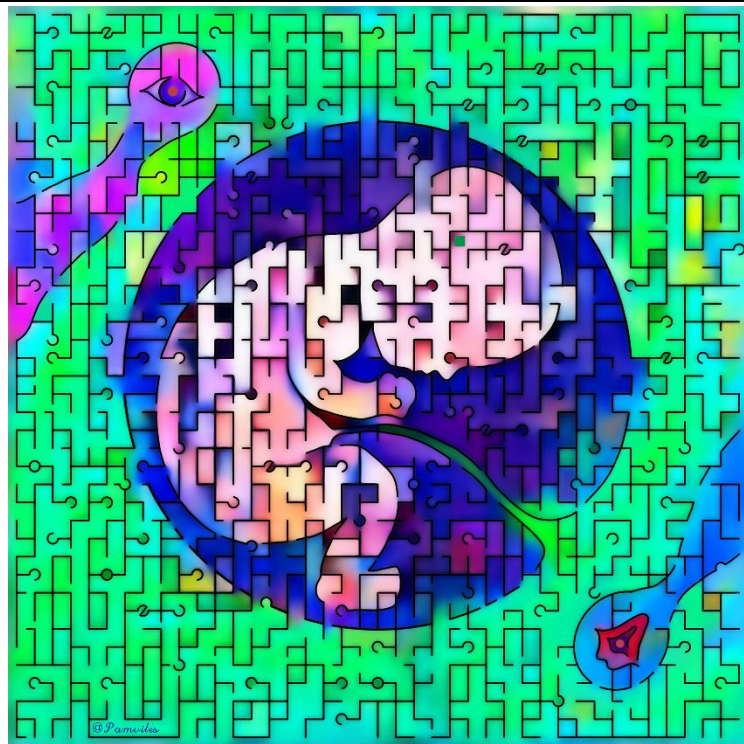
Medium: digital painting

Date: 2022.11

Intro:

In the enchanting embrace of Serbia, "Code Maze-Dancing Dunja" emerges—a pixelated memoir of the heart. Amid an art gallery's enchantment, I met Dunja—the first girl to grace my Serbian days. She, an artist and dancer, painted her essence upon my world. Sparks kindled as words swirled in the afterglow of an exhibition. Later a bar's intimate haven became a sanctuary for words and shared laughter, weaving an indelible memory. Within this digital tapestry, our encounter dances through labyrinthine corridors of coded whispers, etching a cherished evening's memory into the canvas of time.

Maze starts: green dot in left eye, end: red dot.



Code Maze • Life in the Womb

Size: changeable

Medium: digital painting

Date: 2022.10

Intro:

If my memory can still remember the moment when I was born, then I would remember trying to find a way out in the darkness, even if the way out seemed so slim at the time.

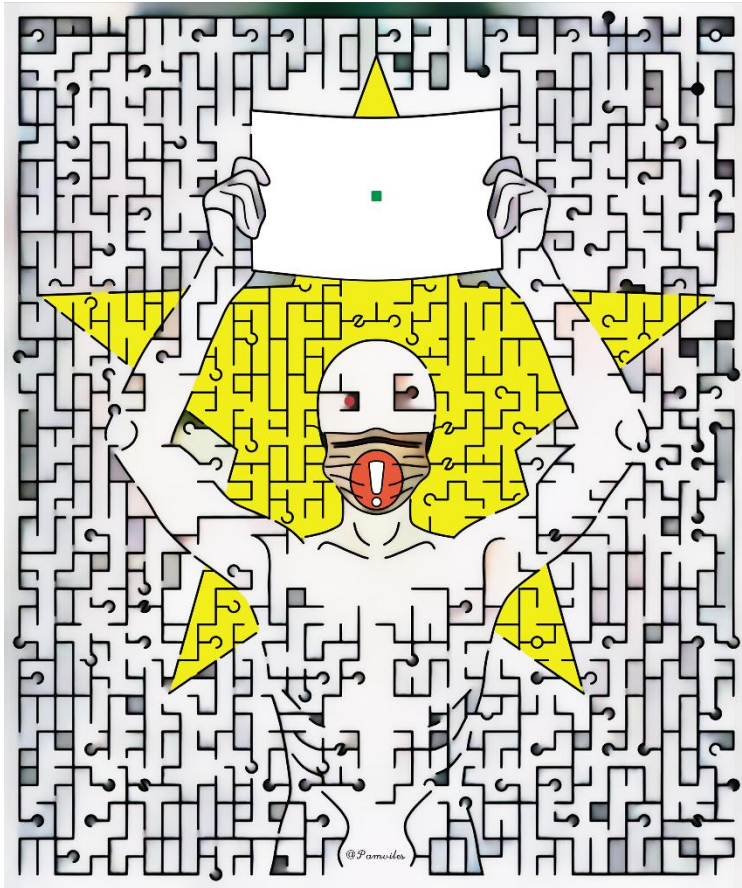
I've stayed in this dark red chaos for too long, and I can't move in this narrow and depressing space. I just face the darkness every day and soak in the damp environment with nothing to do. Sometimes a vague noise that seemed to be coming from afar made me imagine that there was a great party going on in some unknown and untouchable world, and everyone except me could be part in it. It certainly made me loathe to be in this boring situation all the more.

Yes, I'd be bored, even lonely, even though I wasn't born yet.

Sleep was the only fun thing I could do at the time, both to pass the time and to enter another realm, a world of fantastic dreams, certainly more vivid than the darkness I was in, it's hard to tell which is real, maybe neither. Until when I actually climbed out of the womb, my reaction at that time was to feel lucky, because my dream was real, and I could finally get rid of the oppressive darkness! Although I later realized that my fluke at the time was a mistake, and the colorful world does not mean brightness.

book<drifting life>

Maze starts: green dot, end: two red dots.



Code Maze • White Paper Revolution

Size: changeable

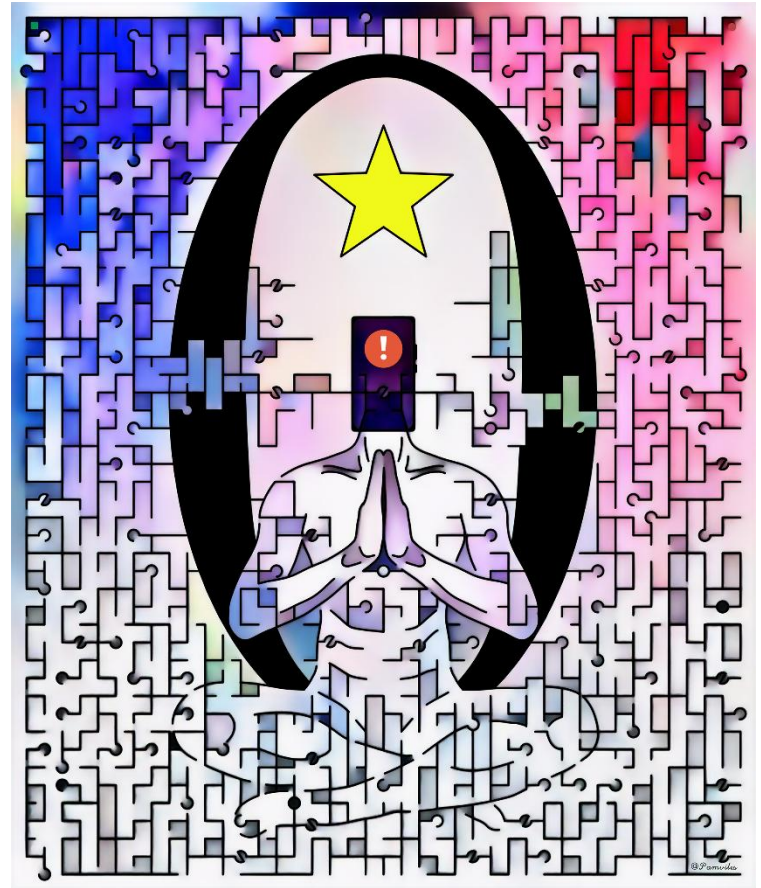
Medium: digital painting

Date: 2022.12

Intro:

In a compact yet profound protest, the nation's spirit blazed anew. The White Paper Revolution, spanning from 26th to 28th November, echoed far beyond its brief duration. It boldly proclaimed the resilience of Chinese citizens, asserting their rights and yearning for freedom amidst the challenges of COVID-19 lockdowns known as Zero Policy. This artwork preserves the memory of this transformative juncture, a testament to the potency of unity and the unwavering pursuit of freedom.

Maze starts: green square, end: red dot.



Code Maze • Under Zero Policy

Size: changeable

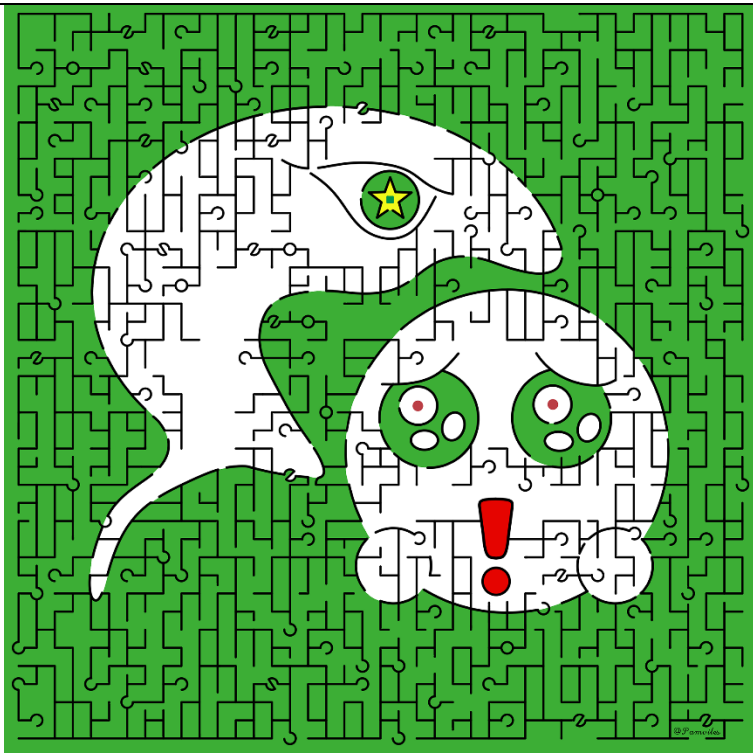
Medium: digital painting

Date: 2022.11

Intro:

For 3 years, China resolutely enforced the Zero Policy, exhibiting unwavering resolve against COVID-19. Cities were in lockdown, people were locked up. Home became only sanctuary where people can do nothing but pray for it to end. The digital painting navigates this labyrinthine experience, reflecting both the nation's steadfastness and the yearning for liberation from constraints. As the maze unfolds, the collective anticipation crescendos, underscoring the profound transition as the world steps into the new era.

Maze starts: green square on left top, end: red dot on right top.

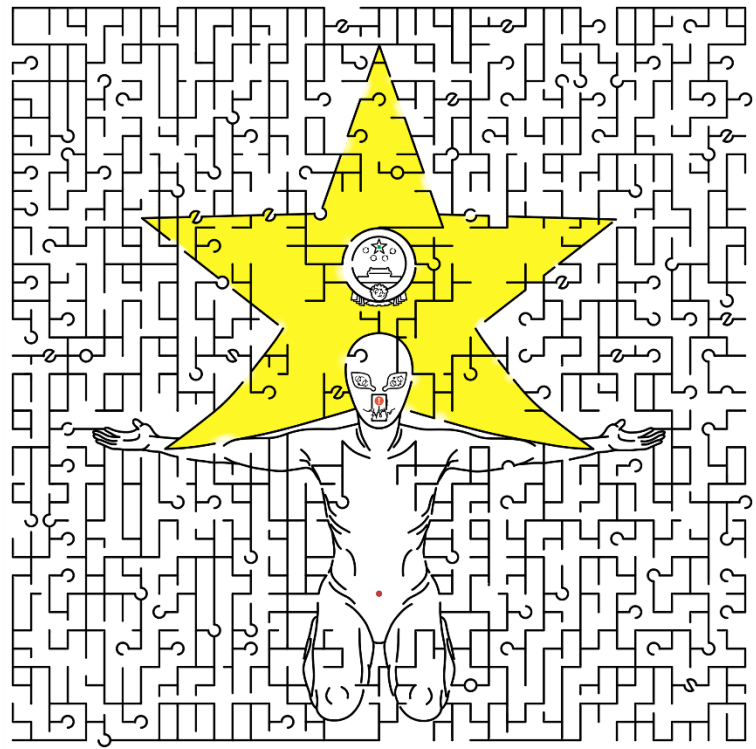


Code Maze-New Icon-Wechat

Date: 2022.12

Intro: WeChat, the colossal Chinese social nexus boasting a billion-strong cohort, stands emblematic of our digital era. Yet, this behemoth's stature belies its role as a government-forged sentinel, under constant scrutiny. As the very threads of modern connection weave through its interface, a complex dance unfolds between user expression and authoritative observation. This is the saga of WeChat, where the digital labyrinth intertwines with the watchful gaze, a narrative of modernity and control.

Maze starts: green square, end: red dots.



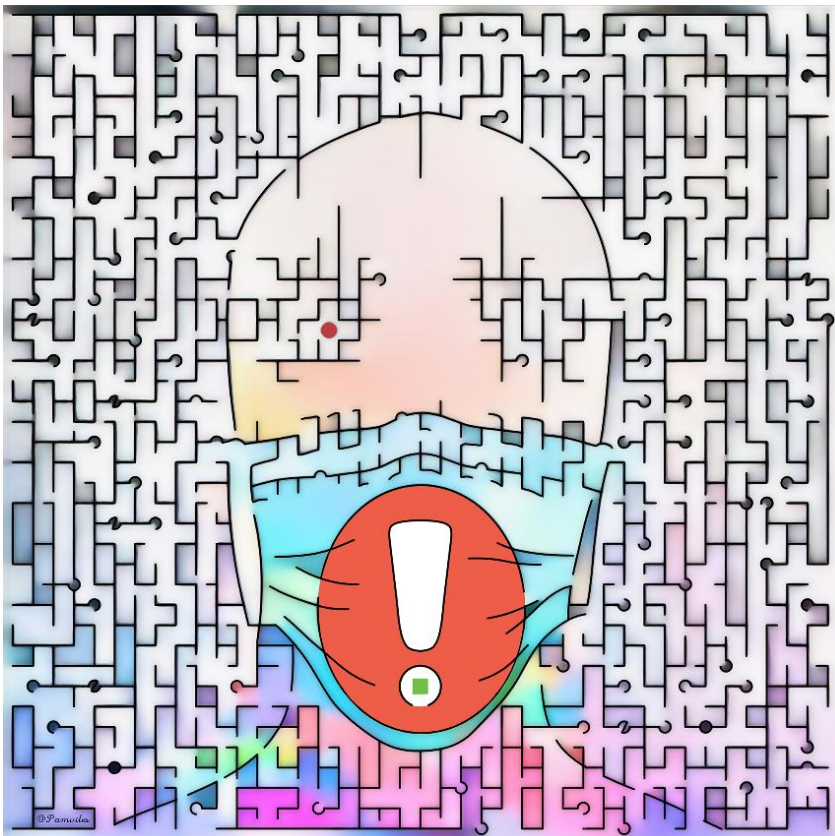
Code Maze-Man under the Star

Date: 2022.11

Intro:

The star, embodying the authority present in the stars on the Chinese flag, casts a symbolic shadow. Beneath it, a kneeling figure signifies the prolonged control and silence endured by the Chinese people. A resounding query arises: If it's not us that speak up, who? If it's not now we should stand up, when?

Maze starts: green square, end: red dot.



Code Maze • We want to Speak

Date: 2022.04

In China, WeChat emerges as the sprawling social colossus. Yet, as voices endeavor to etch their

narratives, a shadow of censorship looms. Expressions that dare challenge authority swiftly vanish, swallowed by the abyss within 24 hours. Nowhere was this suppression more poignant than during the COVID-19 upheaval, notably the surreal lockdown engulfing Shanghai from March to May 2022. Each word, a potential act of dissent, was ruthlessly muzzled with an exclamation point: "This content cannot be viewed due to violations." In this dystopian landscape, reminiscent of Orwell's <1984>, our very essence transformed into fleeting whispers, trapped within the confines of the code, yearning to break free.

Maze start: green dot in face mask; end: red dot in eye.



Paintings



Code Maze: The Love I Once Had

Size: 120x80cm

Medium: oil on canvas

Date: 2022.01

Intro:

In crafting this painting, I sought to immortalize the memory of my former American girlfriend. Our journey unfolded from March 2020 until December 2021, a period that culminated in her departure from China due to family obligations, leaving us geographically separated by vast distances. Within this artwork, I depict my hand emerging from the tangible realm, a symbolic gesture reaching out to her, a beloved figure now distanced by oceans. Our sole connection persists through a virtual landscape, a network of digital pulses resembling a code-composed lover existing in an inaccessible data world.

The intricate code woven into this artwork serves as a narrative conduit, reflecting the emotions and contemplations that birthed this creation. Concurrently, this code intricately forms a maze within the painting. Its entrance aligns with the trajectory of my reaching finger, ultimately leading towards the ethereal realm of the clouds. This maze-like representation not only invites audience engagement but also symbolizes the labyrinthine nature of life—fraught with loss, enigma, unexpected twists, and anguish. It mirrors a society rife with distorted truths, pervasive falsehoods, enthrallment to superficiality, or perhaps hints at a future entrenched in both fantasy and trepidation, veiled by a glimmer of hope.

Through the evocative imagery of this code maze, my work transcends mere visual artistry, inviting viewers to contemplate the complexities of human connections, societal realities, and the enigmatic paths that lay ahead.



Code Maze · Creating the Coded Artist

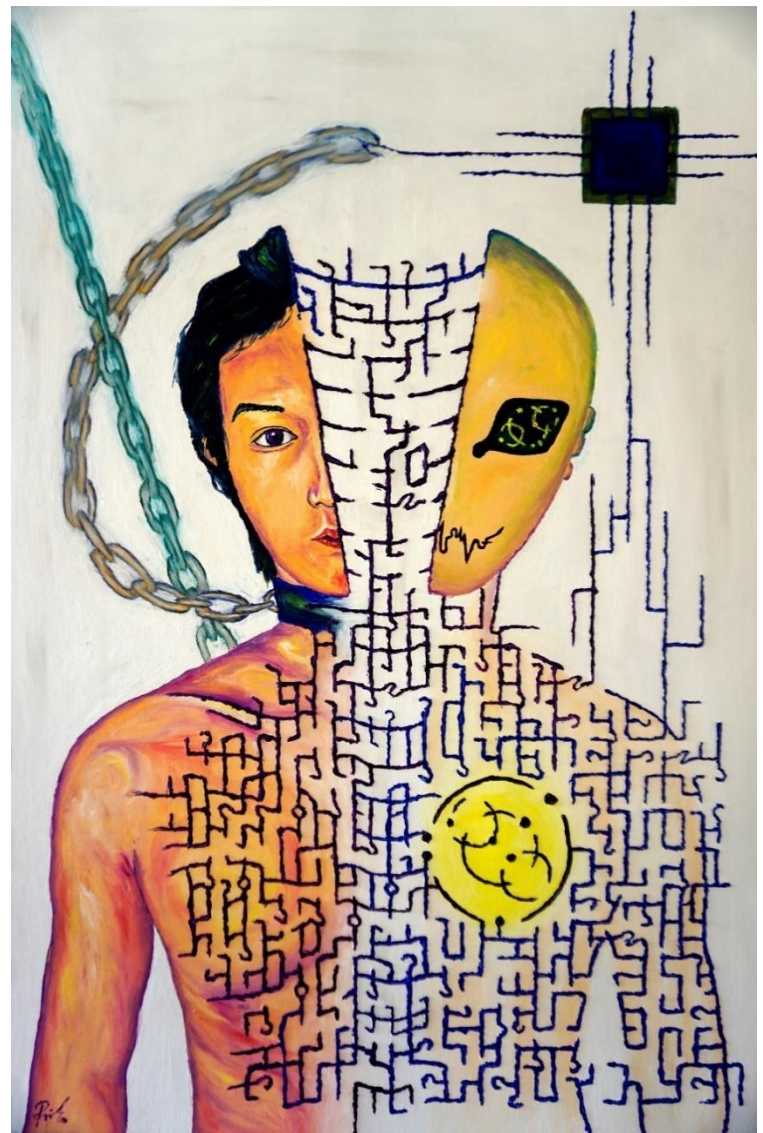
Size: 120x80cm

Medium: oil on canvas

Date: 2022.03

In this artwork, I portray an artist transcending physical constraints through the medium of digital artistry. The figure, adorned with lines of code, symbolizes his transformation into a digital entity, liberated from bodily confines and reborn into a realm where creativity traverses the boundaries of the tangible. With a skull overlay denoting freedom from corporeal limitations and an alien presence representing migration to an uncharted digital metaverse, this figure embodies a new existence. His eyes and mouth composed of code, alongside elements such as volume and switch buttons from a phone, encapsulate his essence as a being of data. The pixelated clouds and lunar backdrop signify the infancy of this cloud-based domain, evoking a future brimming with unexplored possibilities—an evolving canvas awaiting the strokes of innovation and creativity. This portrayal encapsulates the fusion of art and technology, hinting at boundless prospects emerging from the convergence of human imagination and the digital landscape.

(The maze starts from the pen, exits to the raised arm)



Code Maze · Uploading

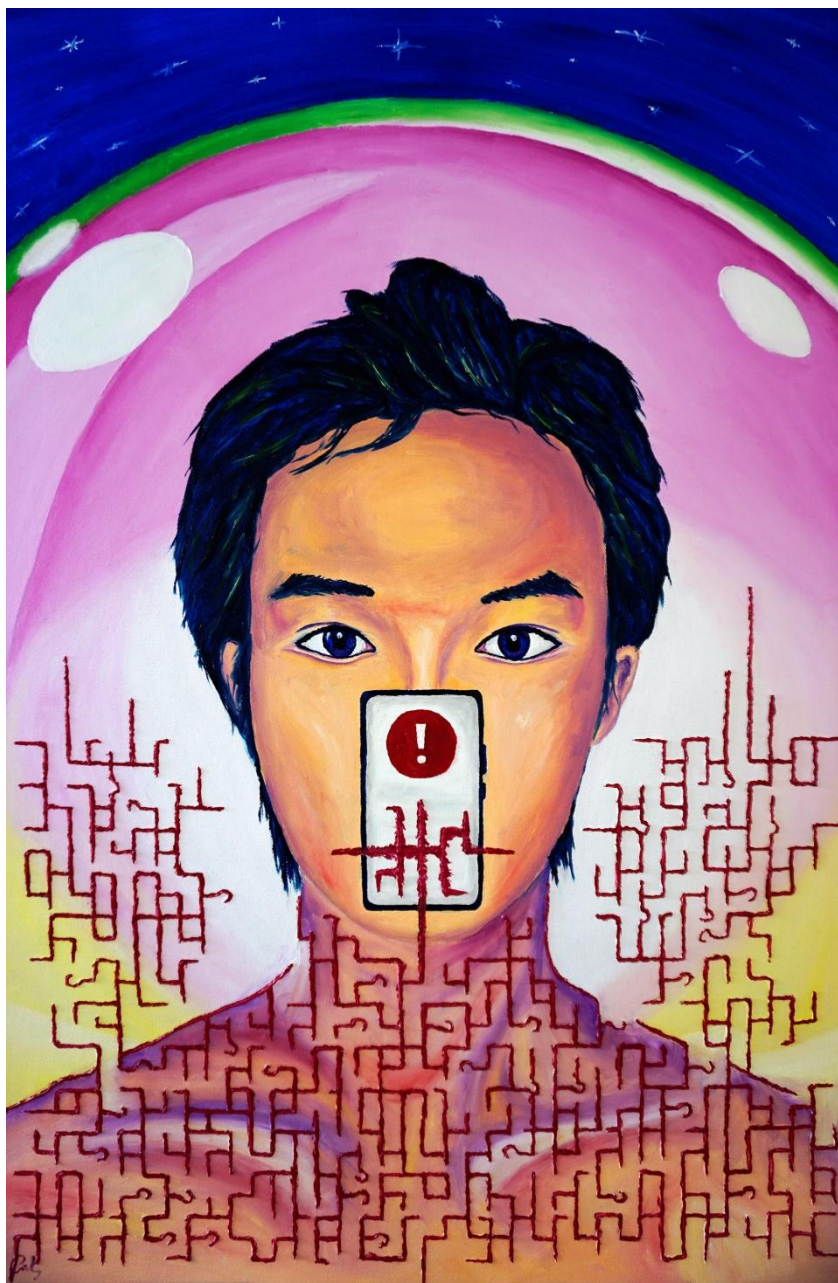
Size: 120x80cm

Medium: oil on canvas

Date: 2022.03

Continuing from my previous work depicting the coded artist, this painting delves deeper into the dichotomy between my physical existence and the uploaded digital persona. On the left stands my portrayal in the real world, while on the right emerges the encoded artist existing in the virtual realm. The juxtaposition illustrates my perpetual struggle, torn between the tangible reality and the allure of the virtual expanse. Symbolically, I am ensnared by the chains of reality depicted on the left, while the dominance of programmed elements represented by the chip on the right signifies the compelling pull of the digital sphere. It's a poignant reflection of the constant battle for autonomy and identity, neither side granting absolute freedom, leaving me suspended in a perpetual liminal space. This portrayal encapsulates the entwined complexities of navigating between the physical and digital realms, conveying the struggle to reconcile these contrasting worlds while existing in a state of perpetual overlap.

(maze enters from the face on the left to the face on the right)



Code Maze • Silenced

Size: 120x80cm

Medium: oil on canvas

Date: 2022.05

Intro:

This artwork, "Silenced," is a testament to the stifled voices and suppressed expressions prevailing in China's digital landscape. In the tumultuous months from March to May of 2022, during the lockdown in Shanghai, the prevalent use of WeChat as the primary social platform became a lens through which censorship and control were starkly evident.

WeChat, a ubiquitous platform, typically serves as a space for people to articulate their thoughts and share experiences. However, in the face of dissent or content contrary to government narratives, an ominous routine unfolds. Within a mere 24 hours, articles and expressions deemed adversarial to the establishment vanish, relegated to the haunting insignia of an exclamation mark with the curt message, "This content cannot be viewed due to violations."

This relentless erasure of voices, where every utterance becomes a potential target for censorship, echoes chillingly reminiscent of the dystopian reality portrayed in George Orwell's novel, "1984." In this digital realm, we inadvertently transform into characters scripted into the book's narrative, our voices muted, our expressions nullified by the overbearing hand of censorship.

"Code Maze • Silenced" serves as a poignant reflection on the pervasive suppression of free expression, highlighting the disconcerting reality where voices, once vibrant, are systematically muted within the confines of digital spaces.



贸易战 Trade War

Size: 50x50cm

Medium: mixed material

Date: 2020.09



Intro:

Entangled in a tumultuous tug-of-war since its inception in 2018, the Sino-US trade war has manifested as a pivotal global spectacle. By 2020, amidst the tumult of the Covid-19 pandemic and multifaceted geopolitical complexities, the relationship between these two economic giants intensified, casting profound ripples across the global landscape.

In this artistic representation, the canvas becomes a stage where the dynamic interplay between the United States and China unfurls. At the focal point lie the currencies of both nations, symbolizing the economic nucleus around which this multifaceted struggle revolves.

The upper spectrum, depicted in hues of blue, embodies the essence of freedom emblematic of the United States—a realm where individual liberties and democratic ideals resonate. Conversely, the lower spectrum, rendered in shades of red, represents China's emphasis on order and collective cohesion within its societal framework.

This visual dichotomy captures the conflicting ideologies and contrasting ideologies at the heart of this geopolitical clash. The swirling currents of this trade war not only echo economic repercussions but also resonate with broader implications impacting the global order and international relations.

"Trade War" encapsulates the intricate dance of power, ideology, and economic influence, highlighting the clash between two juggernauts and its profound ramifications on the global tapestry.





差异与融合 Differ and Merge

Size: 50x50cm

Medium: mixed material

Date: 2020.08



Intro:

"Differ and Merge" is an evocative canvas capturing the inherent contrasts and potential convergence between two global behemoths—the United States represented by the striking blue and China denoted by the resolute red. While the surface exudes an illusion of order and tranquility by the code I created, within this artistic domain, a fierce interplay between these contrasting forces unravels.

The red corner, emblematic of China, resonates with the essence of its rich cultural heritage—the very foundation upon which this nation thrived, represented by meticulously crafted paper, a nod to China's historic invention. Nestled within this red enclave lies a Chinese coin, symbolizing the country's economic prowess and historical continuity.

Contrastingly, the blue corner symbolizes the United States, fashioned from luminous clay, a testament to its industrial innovation and modern advancements. Within this enclave rests an American coin, signifying the nation's economic might and forward-thinking prowess.

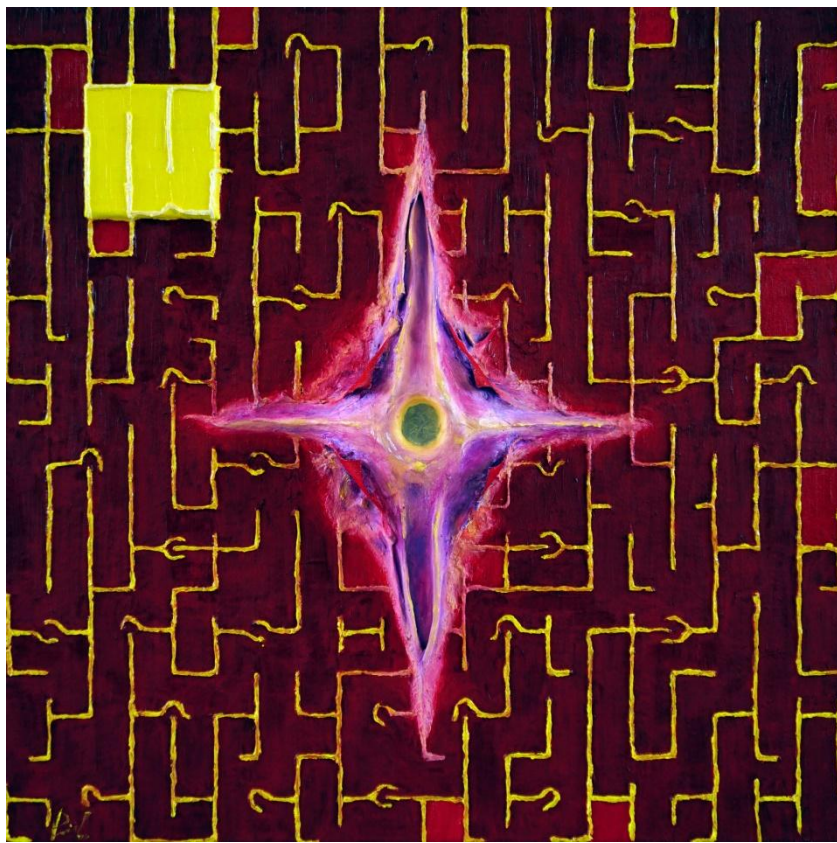
The canvas unfurls as these two contrasting realms reach out to one another—an embodiment of the inevitable dance between divergent ideologies. Their interaction encapsulates a pivotal juncture, offering a dual narrative: a tug-of-war capable of rending the world asunder or a harmonious collaboration poised to reshape the global order.

Born from vastly different civilizations, these two nations echo a resounding call for harmony amidst their perpetual discord. Despite the echoes of contradictions, the resounding chorus of globalization champions a future where the convergence of disparate forces stands as a beacon for global unity and mutual progress.

"Differ and Merge" encapsulates the nuanced interplay between conflicting ideologies, offering a compelling vision of a world harmonized by the cooperative coexistence of divergent yet complementary forces.

Partial Pic:





Outbreak

Size: 50x50cm

Medium: mixed material

Date: 2020.06

Intro:

The year 2019 proved tumultuous for Hong Kong, ushering in reverberations that hastened the advent of the Hong Kong National Security Law. Within this canvas, the visage of strong order and stability emerges, where even the slightest disturbances find themselves ensnared within the fabric of restoring peace and tranquility.

At the heart of this painting, a Hong Kong coin fiercely attempts to rupture the canvas—an allegory for the upheaval and resistance within the city. Surrounding this pivotal coin, the vivid hues of yellow and red mirror the colors of the Chinese flag, encapsulating the external forces seeking to exert control and influence.

Amidst this turmoil, the intricate linear code meticulously crafted within the artwork symbolizes the prevailing order. It serves as a visual manifestation of structured governance and control in the face of societal upheaval and discord.

"Outbreak" stands as a testament to the collision of opposing forces, the struggle for autonomy, and the omnipresent tension between order and dissent in Hong Kong's turbulent landscape.





种族 Races

Size: 50x50cm

Medium: mixed material

Date: 2020.06



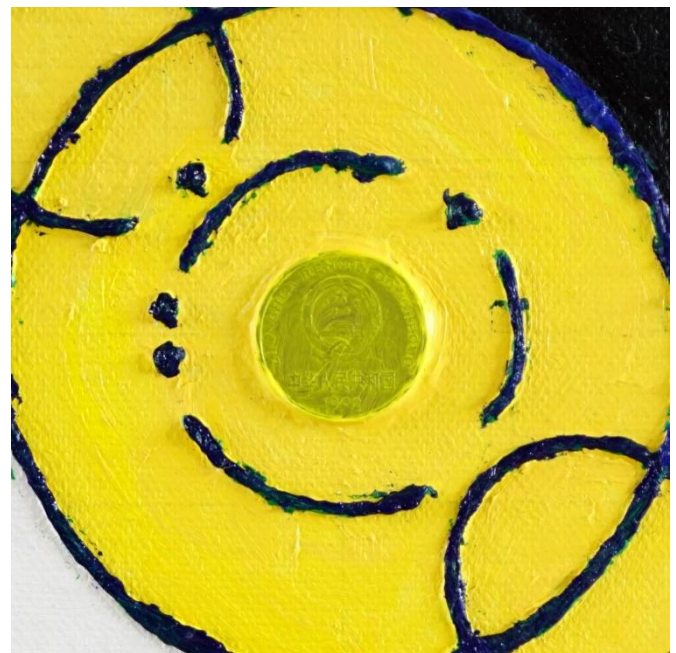
Intro:

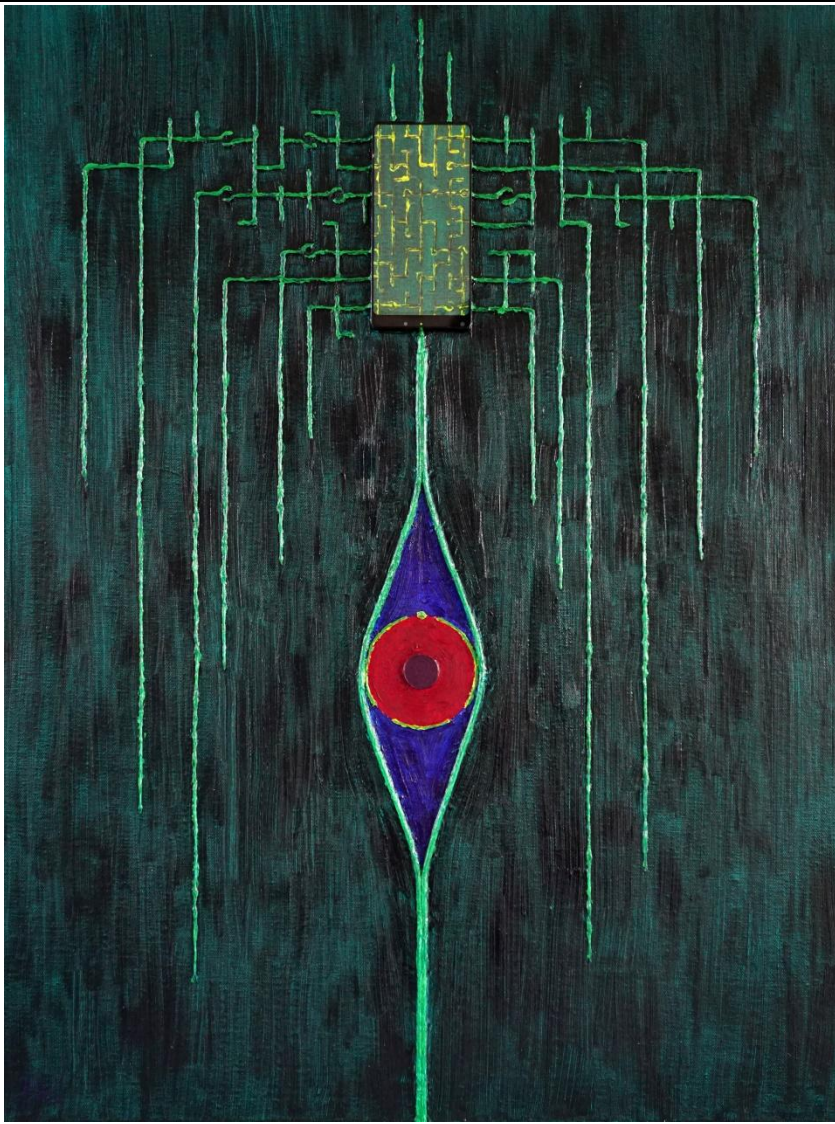
The seismic awakening of the Black Lives Matter movement in the wake of the racial turmoil that erupted in the United States in June 2020 reverberated globally, shedding light on a persistent and pervasive issue ingrained across borders and generations: racism. This age-old prejudice, entrenched not solely within the United States but spanning various nations, begs the enduring question: when will this entrenched bias meet its end?

Within this canvas, a visual saga unfolds amidst the stark dichotomy of black and white, engaged in an intense struggle for dominance, each seeking to claim its rightful space. Yet, amidst this tumultuous clash, a resolute yellow circle remains steadfast and unwavering at the epicenter. Crafted from intricately woven code, this circle radiates outward, extending lines that weave into the core of both black and white, symbolizing a pathway toward unity.

The ongoing struggle between the opposing forces of black and white underscores the relentless battle against systemic bias, while the unwavering presence of the yellow circle signifies an ideal—a fervent aspiration for harmony and equality among all races. It stands as a symbol, an unwavering beacon of hope, advocating for a world where racial harmony is not just an ideal but a tangible reality.

"Races" serves as an evocative portrayal, urging for a collective commitment toward a future where diversity is revered, inequalities are dismantled, and racial equality flourishes.





How We Know

Size: 60x80cm

Medium: mixed material

Date: 2020.06



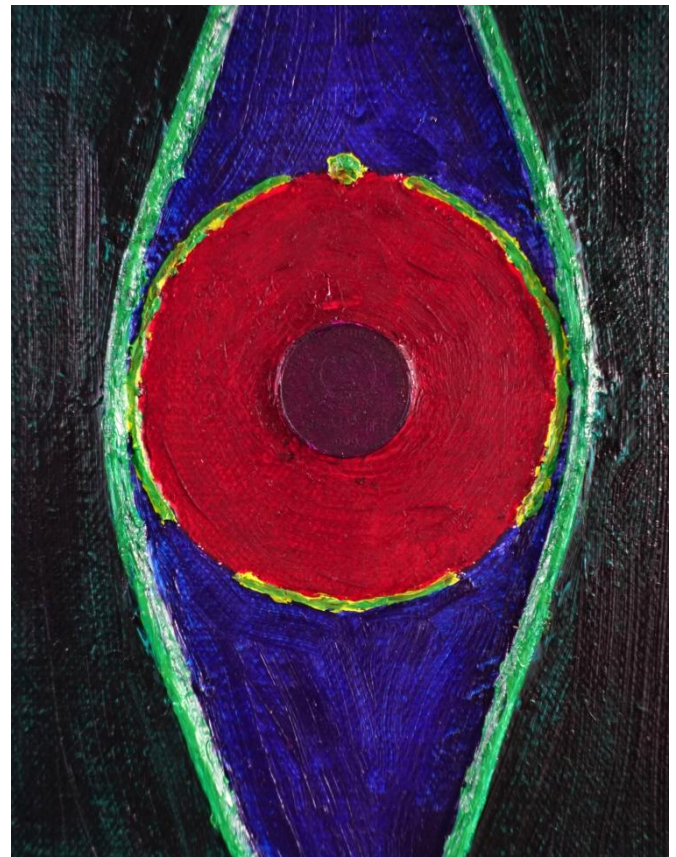
Intro:

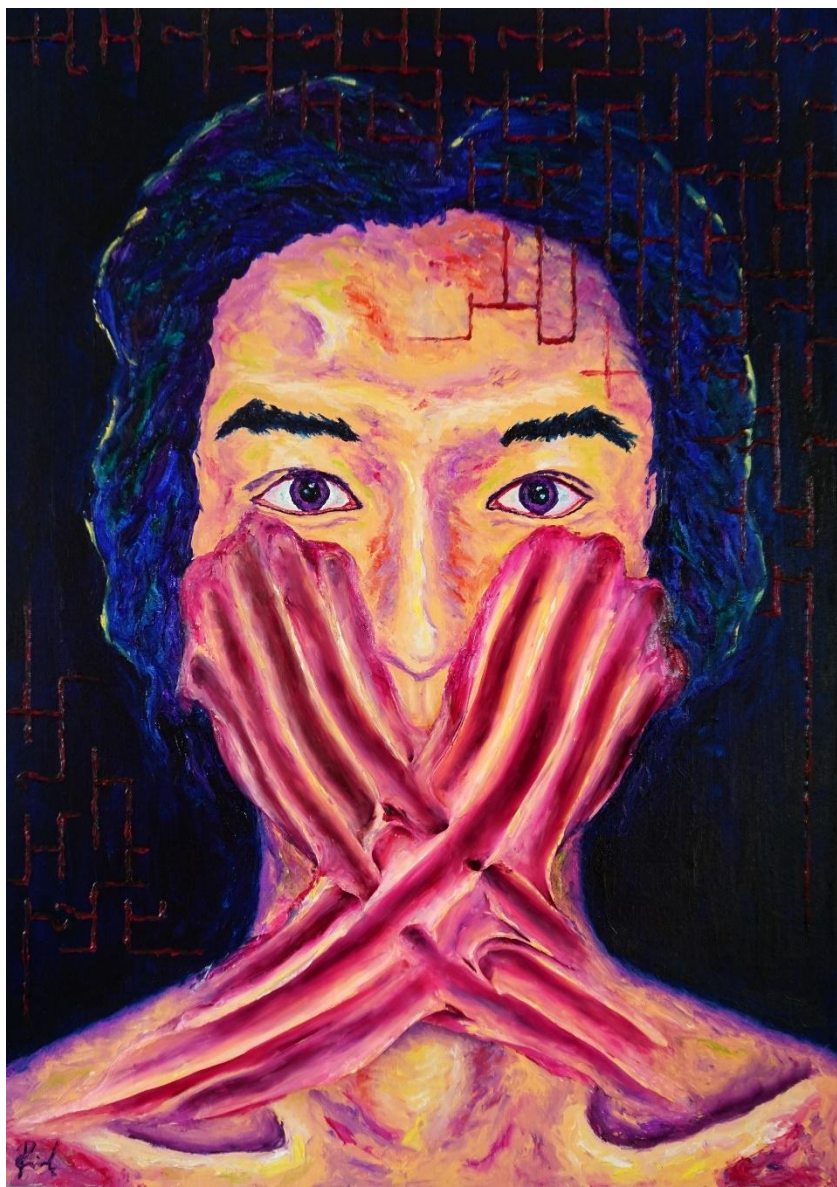
In this data-driven era, our perceptions are intricately entwined with screens that serve as windows to our understanding of the world.

Within this artwork, a phone stands as a vessel containing a trove of data—the code I created meticulously crafted to symbolize the vast expanse of information. Yet, a profound transformation unfolds as this data extends beyond the confines of the digital realm, reaching out to intersect with reality. The convergence takes shape, forming an eye—a singular conduit through which we glean insights and comprehend the world around us.

This symbolic eye represents our contemporary perception, the gateway through which we perceive, interpret, and navigate the complexities of our reality. It encapsulates the transformative nature of technology, whereby our connection to the world has become inextricably linked to the data we consume, shaping our understanding and informing our perspectives.

"How We Know" serves as a profound commentary on the symbiotic relationship between data and our perception, underscoring the pivotal role of screens in shaping our understanding of the world—a testament to the convergence of technology and human cognition in this modern age.





禁言 404

Size: 50x70cm

Medium: mixed material

Date: 2020.04

Intro:

In an era where the digital realm inundates us with a deluge of information, truth and conjecture intermingle in a tumultuous symphony that resonates within the recesses of our minds. My creation, titled "404," encapsulates the essence of this chaotic landscape. It signifies not only the data and order that underpin our digital world but also the potent ramifications of data manipulation, which extend their grasp over our freedom of expression, relegating us to the stark confines of countless 404 error pages.

This code, emblematic of structure and information, has woven itself seamlessly into the fabric of our daily lives, inadvertently ushering in a silence that stifles discourse. Yet, amidst this cacophony, we, as ordinary individuals, are endowed with nothing but a pair of discerning eyes and the faculty of rational thought. It is through these tools that we endeavor to unearth the elusive truth, even when it appears insurmountable, asserting our agency in a world teetering on the precipice of misinformation and control.





An Alternative Reality

Size: 80x80cm

Medium: mixed material

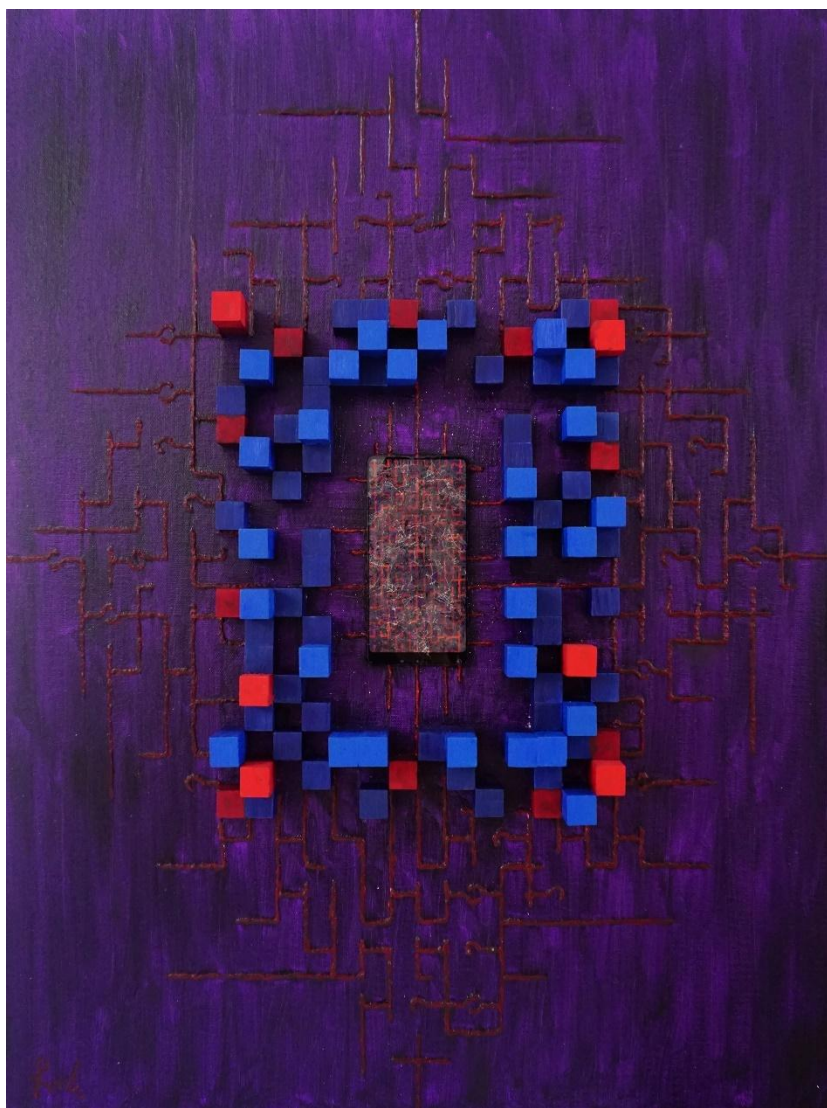
Date: 2020.03

Intro:

Within this artwork, I've dared to reimagine a divergence in the course of history by altering the colors of both the Chinese and American flags. It serves as a reflection on an alternate reality—one where China embraces capitalism and democracy while the United States adopts socialism and a dictatorial system. This speculative contemplation prompts us to ponder the potential repercussions on our contemporary world. What would transpire in terms of global politics and international relations? Would the outcomes differ significantly or bear striking resemblances?

The canvas portrays two flags initially distinct from each other, yet gradually converging into a central circle. This visual metaphor symbolizes not just a mere amalgamation but an allegory of global unity and harmony. It invites us to consider the insignificance of the chosen paths—whether capitalist or socialist—hinting at an inexorable convergence towards a unified destiny that transcends ideological boundaries.





数据泄密 Data Leakage

Size: 60x80cm

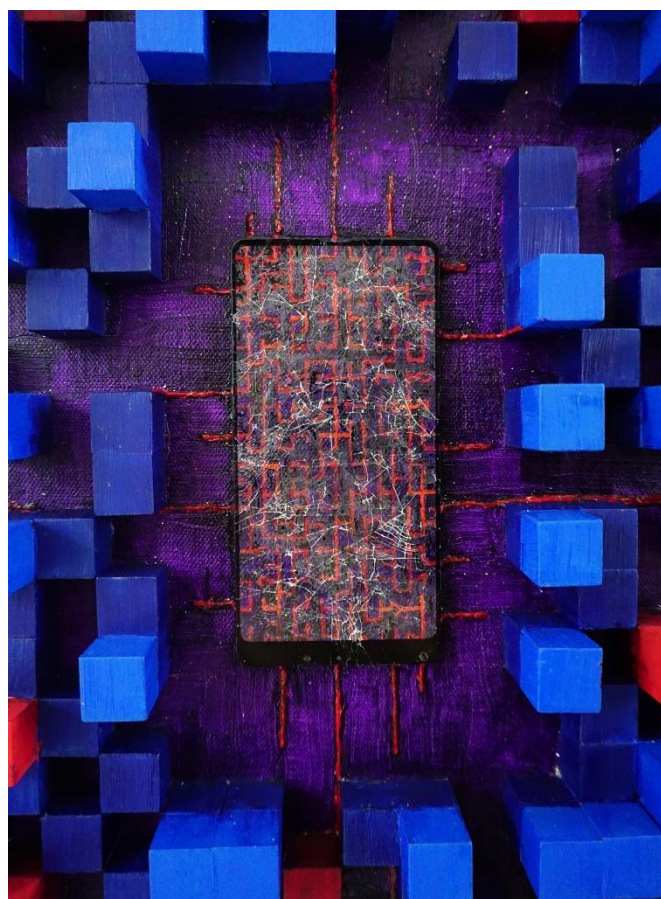
Medium: mixed material

Date: 2020.02

In an age where everything is distilled into data, our smartphones have seamlessly woven into the fabric of our daily lives, evolving into indispensable tools. Central to the painting stands a phone pulsating with personal data, represented by the code I created. These data, refusing confinement within the device, shatter the screen and extend into the tangible world. They traverse through the blocks that symbolize the three-dimensional realm (composed of another set of my code), progressively encroaching upon the entire canvas.

As our reliance on smartphones grows, we inadvertently surrender more authority and personal information to them. Yet, what if our concessions extend beyond mere personal data? What if it encroaches upon our inherent value or even the meaning of our existence? Perhaps, unbeknownst to us, our lives have already been compromised and exploited, becoming fragments within the realm of data analysis.

This artwork serves as a profound reflection on the ramifications of our digital dependence and the precarious state of our privacy. It invites introspection into the depths of our vulnerability, sparking contemplation on the unforeseen implications of our inadvertent contributions to the realm of data analytics. It prompts us to question the cost of our digital convenience and the extent to which our lives have become entwined within the intricate web of data dissemination and analysis.





Data Transmission Or The Birth of Rumors

Size: 60x80cm Medium: mixed material Date: 2020.01



The outbreak of the Covid pandemic in early 2020 ushered in a global upheaval, firstly discovered in China and swiftly pervading the world. As over 1.4 billion citizens grappled with the same issue, a deluge of truth and rumors inundated every virtual nook and cranny of the internet in unison. The overwhelming influx of information left people disoriented, besieged by confusion and panic. This tumultuous spectacle sparked contemplation on the intricacies of information transmission—a process inherently susceptible to distortion.

Inevitably, during the transmission of data, distortion looms as an inescapable reality. The human intervention inherent in this process makes information vulnerable to bias or even gross misunderstanding. Within the canvas, the cubes and lines, meticulously crafted from the code I created, serve as potent symbols embodying the intricate journey of data and information transmission. Encircling this representation is a layer of acrylic board, its translucent texture mirroring the screen-dominated era we inhabit. Our contemporary society primarily accesses information through screen devices such as phones, computers, and televisions, encapsulated within this symbolic acrylic sheath.

At the core of this artistic narrative lies a shape reminiscent of a hand, signifying external intervention in the transmission of data. Splattered drips cascade across the canvas, akin to a viral outbreak, signifying the pervasive nature of rumors inundating the horizon. Notably, the divergent hues adorning the cubes on either side reflect the distorted aftermath of information transmission, transitioning from red to blue—a visual testament to the discordance and mutation inherent in the dissemination of information.



数据全球化 Data Globalization

Size: 60x80cm

Medium: mixed material

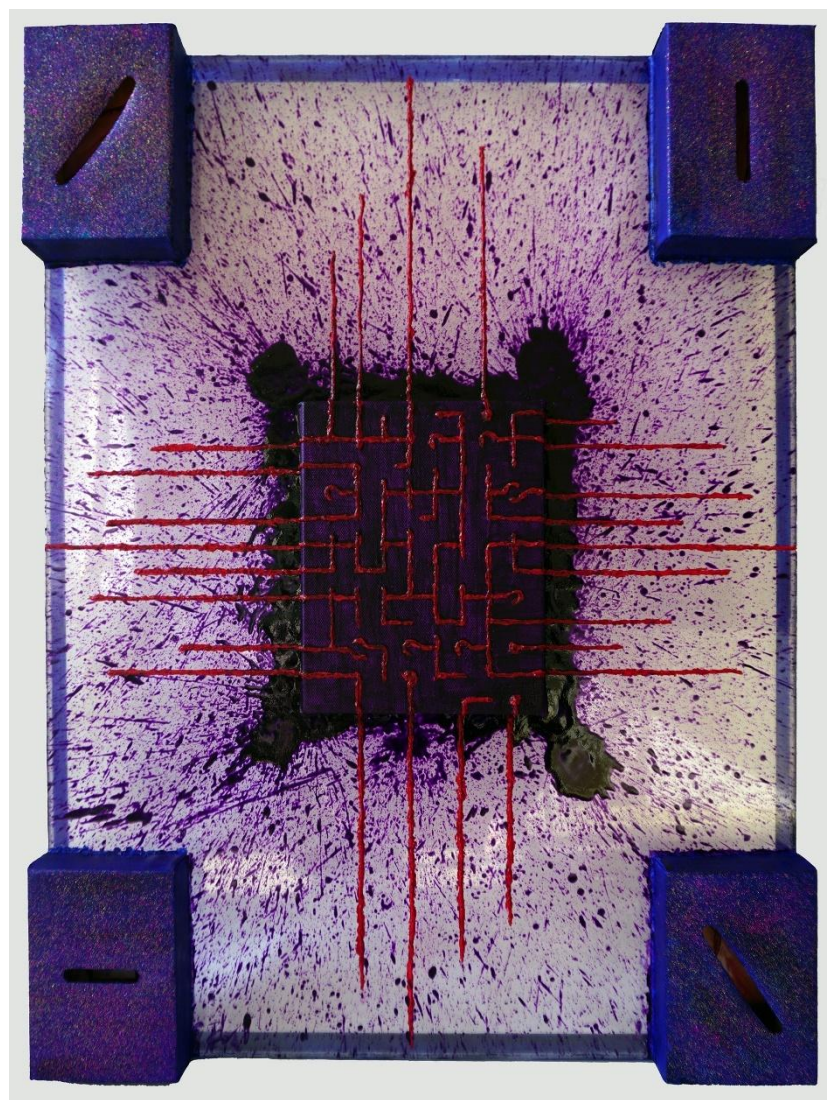
Date: 2020.01

Intro:

Amidst the epoch of big data, the narrative of information sharing promises a world where barriers and disparities diminish, where ideologies converge. However, reality diverges starkly from this ideal. As data emerges as the premier resource, its acquisition and utilization predominantly reside within the purview of a select oligarchy, morphing into a formidable instrument for nurturing a new strain of nationalism. This paradox poses an intriguing question: will national boundaries attenuate or fortify in the wake of this global data paradigm?

Within this painting, two colossal entities command their respective databases, delineated by the code I've meticulously crafted. Despite their inherent differences, the forces of globalization compel a measure of data exchange between them. At the heart of this canvas lies a coded circle, a symbolic nexus representing the epicenter of data exchange and a conceivable pathway toward unification that transcends national confines.

This artwork is a visual inquiry into the intricate interplay between data, nationalism, and globalization. It encapsulates the divergence between the envisioned dissolution of borders through data sharing and the emergent reality of data being wielded as a potent tool for fortifying national identities. The encoded circle at the center beckons contemplation on the potential for a unified global sphere, blurring the boundaries that divide nations in the landscape of information exchange.



囚禁的欲望 **The Forbidden Desire**

Size: 60x80cm Medium: mixed material Date: 2019.12

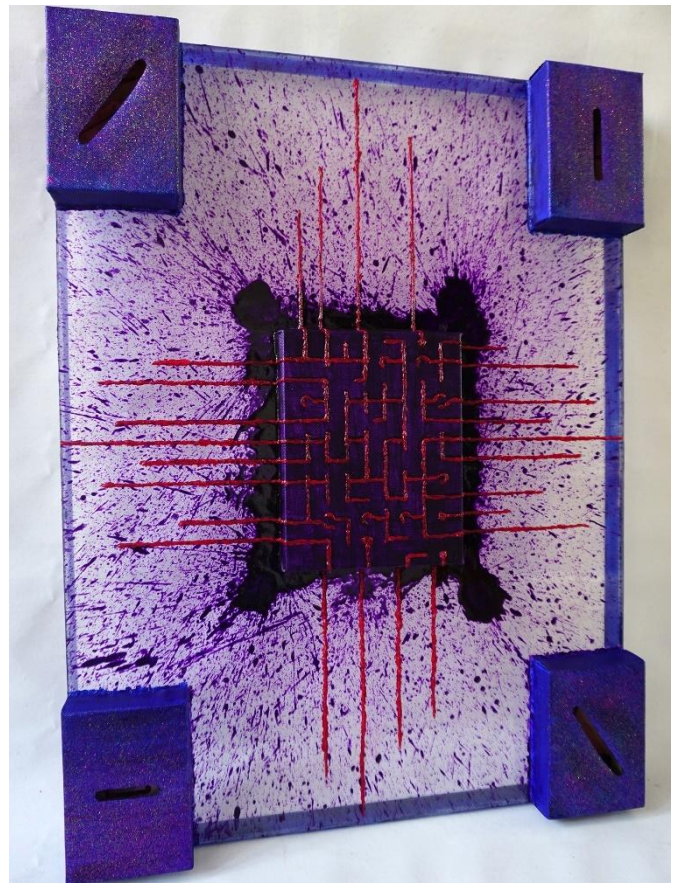


Intro:

Crafted upon an acrylic canvas, this artwork manifests an ethereal transparency, allowing glimpses into the interplay of conflicting forces. At its core lies a juxtaposition between the calculated precision of code symbolizing logic and the exuberant chaos embodied by splashes of vibrant paints, encapsulating the realm of passionate emotion. However, this dichotomy extends further into the canvas through the presence of four boxes strategically positioned at each corner.

Each box offers a window into an inner realm, showcasing an alternate picture that encapsulates desires and fervor, concealed within the depths of consciousness. This painting encapsulates a perpetual struggle—the tug-of-war between reason and emotion. While reason often emerges victorious, asserting dominance, the latent undercurrents of desire and unbridled emotion persist, awaiting the opportune moment to erupt and challenge the reign of logic.

The artwork serves as a visual allegory, inviting contemplation on the perennial conflict within the human psyche. It delves into the eternal struggle between the constraints of rationale and the intoxicating allure of unspoken desires. It speaks to the human condition, acknowledging the perennial presence of hidden emotions, perpetually lurking beneath the veneer of logic and rationality, awaiting their moment to surge forth.





China is Waching

Size: 50x70cm

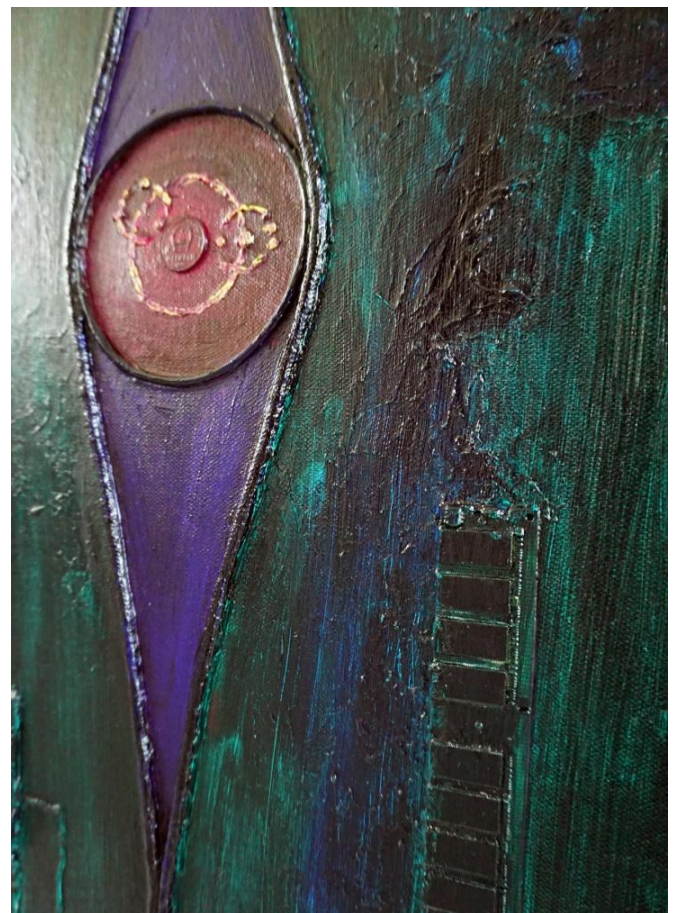
Medium: mixed material

Date: 2019.09

Within the verdant backdrop of this canvas, the faint contours of a Chinese map emerge, juxtaposed against a fusion of linear code—representative of data and technology—intertwined seamlessly with circuit boards. This intricate integration mirrors the trajectory and interconnectedness characterizing contemporary societal evolution. Against the backdrop of relentless scientific and technological progress, data has emerged as the paramount resource, particularly crucial in the realms of security surveillance and monitoring.

In this landscape, the more technologically advanced a nation becomes, the more adept it is in managing and controlling its internal dynamics. This confluence materializes as a colossal eye, a focal point dominating the canvas—a symbolic nod reminiscent of the ominous "Big Brother" archetype from George Orwell's "1984." At the heart of this compelling imagery sits a 50-cent coin embellished with the visage of the Chinese Communist Party.

This painting serves as a contemplation on the pervasive influence of technology in contemporary society, particularly within the context of China. It offers a visual dialogue on the intricate amalgamation of technological prowess, state surveillance, and political authority, symbolized by the watchful eye and the emblem of the ruling party. It prompts reflection on the implications of such omnipresent control in an era where technology permeates every facet of our lives.





分裂 Schizophrenia

Size: 80x120cm Medium: mixed material Date: 2019.09



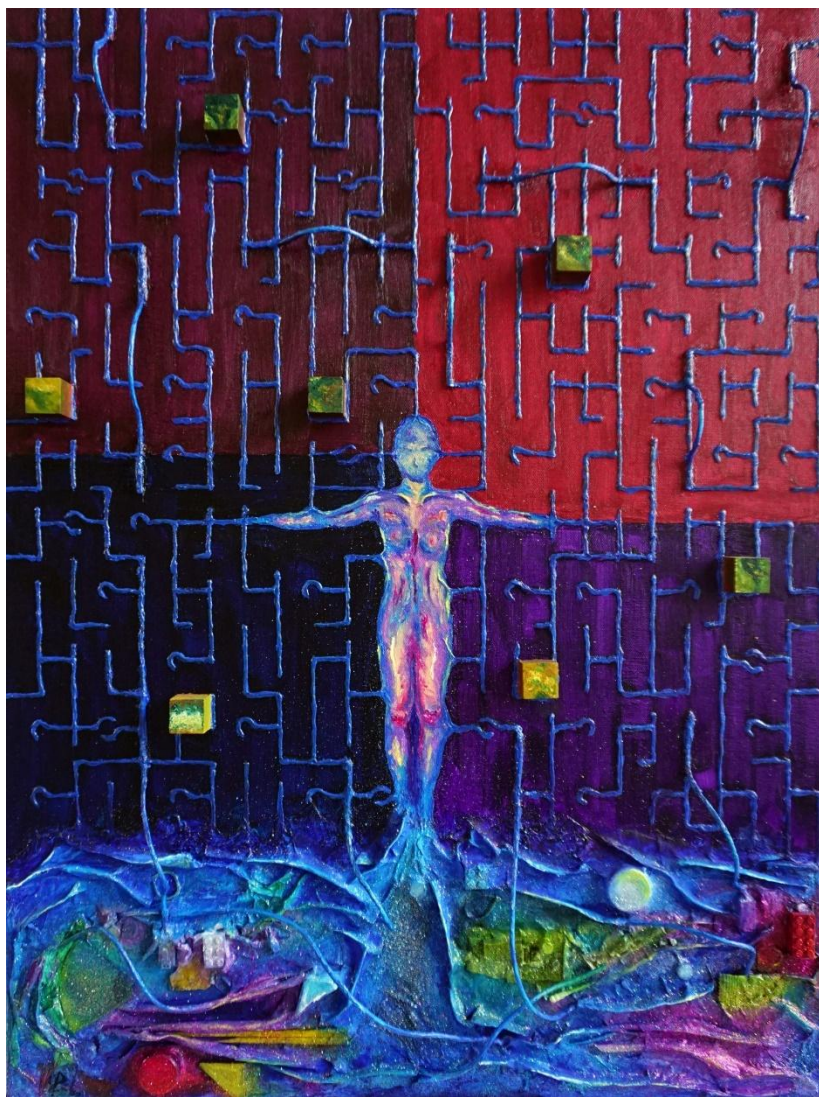
Partial Pic:

In the labyrinthine corridors of self-discovery, my explorations into psychology unveiled echoes of a past mental quandary that I suspect was a brush with mild schizophrenia during my 18th year. This painting serves as a poignant testament to that surreal chapter in my life. The fractured portrayal of my visage within the painting mirrors the tumultuous disintegration of my identity—a face torn asunder, absence of eyes or any recognizable facial features. It encapsulates a profound and disorienting epoch where the fabric of reality eluded both the world around me and my own existence. The linier code etched faintly across the surface represents the rationality I sought to grasp, yet it's obscured by the tumultuous splashes of paint—an artistic representation of the profound emotions and mental turbulence that enveloped me.

Atop the canvas, on the left, a cryptic code resembling sound waves is a haunting echo of the auditory hallucinations that once reverberated through my thoughts. It serves as a stark reminder of that unsettling auditory landscape. Conversely, the ethereal figure occupying the upper right corner stands as a silent witness—a spectral embodiment of the bystander effect, hauntingly observing my tribulations from a distance without intervention.

These disorienting lasted over half a year, when reality seemed elusive, art emerged as my savior. Through drawing, a transcendent metamorphosis occurred—the lines I sketched seemed to hold more truth than the world itself. Since then, art has seamlessly woven itself into the fabric of my existence, ultimately guiding me towards being an artist.

Notably, this painting made the cover of the December 2022 issue of the esteemed "Journal of Refractive Surgery," a globally respected medical (ophthalmic) SCI journal. Its inclusion within such a prestigious publication stands as a testament to the power of art to transcend boundaries, bridging the realms of science and creativity. In the first page of the Journal is a description by Jorge L. Alió: "What we see is not always the truth. The brain can give us an illusion to confuse us about the meaning of reality. The artist depicts a blurry figure of a person. The image has no face, no eyes, and no anatomical details. It is a blur with gaps. The gaps are to be filled with worries, imagination, happiness, and visionary elements that the person can receive with great confusion. The mind is open to inputs, but it is difficult to elaborate them in an understandable way."



七彩的海洋 **The Colorful Oceans**

Size: 60x80cm

Medium: mixed material

Date: 2019.08

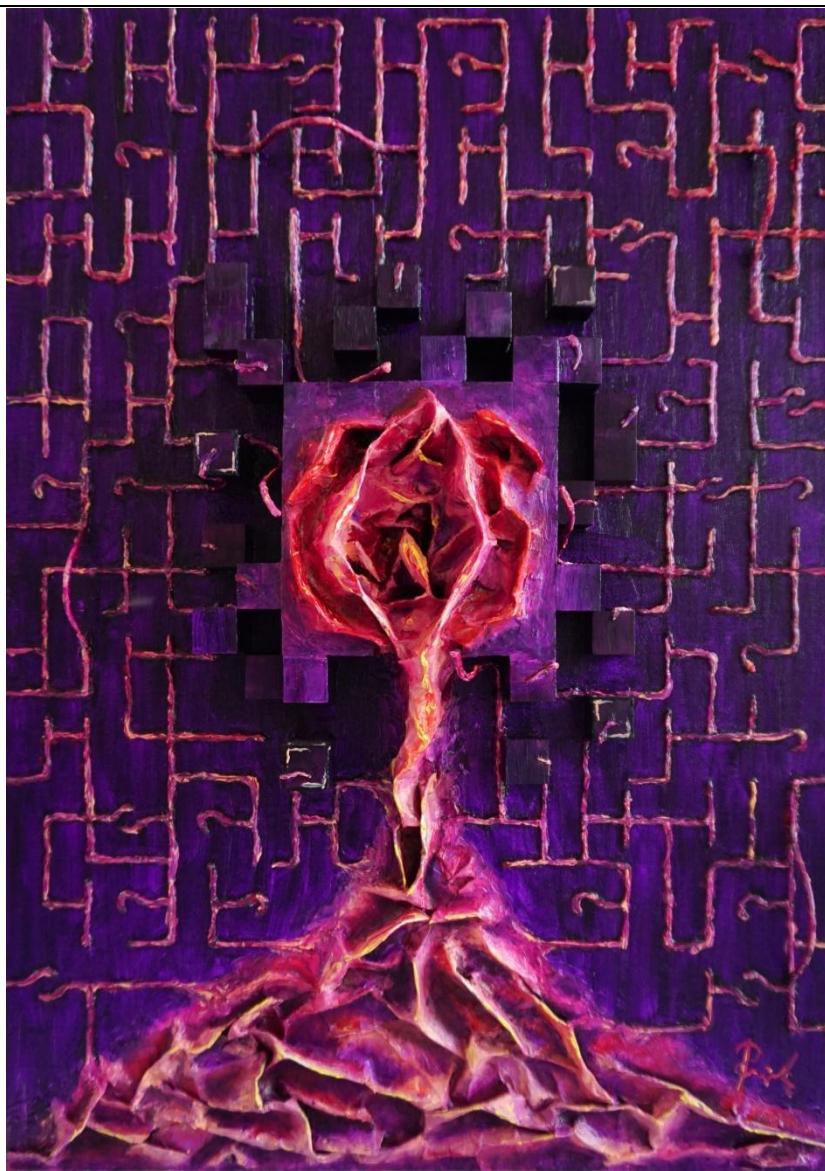
In this painting, a sobering question lingers: At what price does the progress of civilization rest? Here, the serene blue of the ocean is transformed into a "colorful" graveyard, marked by an array of industrial and electronic remnants. It's a canvas that speaks of the complexities woven into our progress.

Highlighted in the artwork is a linear code I created—a visual thread that signifies the relationship between technology and the vast sea of data, delving into the heart of the oceans, with a human figure poised directly above. The four colors and seven blocks meticulously placed within the painting serve as symbolic representations of the world we inhabit—the four oceans and seven continents that bear the weight of this global issue. Yet, the lower portion of the painting tells a stark tale—a representation of the variety of debris polluting our oceans. Plastic, wood, discarded electronics, batteries, children's toys, fabric, entwined fishing nets, and an assortment of other wastes create a disconcerting mosaic.

The strides of society and technological advancements, while responsible for this tragedy, paradoxically offer a glimmer of hope. They might also hold the key to addressing the environmental challenges that confront us in this era.

"The Colorful Oceans" serves as a mirror, reflecting the dualities of progress: its role in the creation of this ecological plight and its potential as a catalyst for resolution. It beckons us to contemplate our impact on the environment while hinting at the possibility that the very forces driving this crisis might harbor the solutions we seek.





围城 **Siege**

Size: 50x70cm

Medium: mixed material

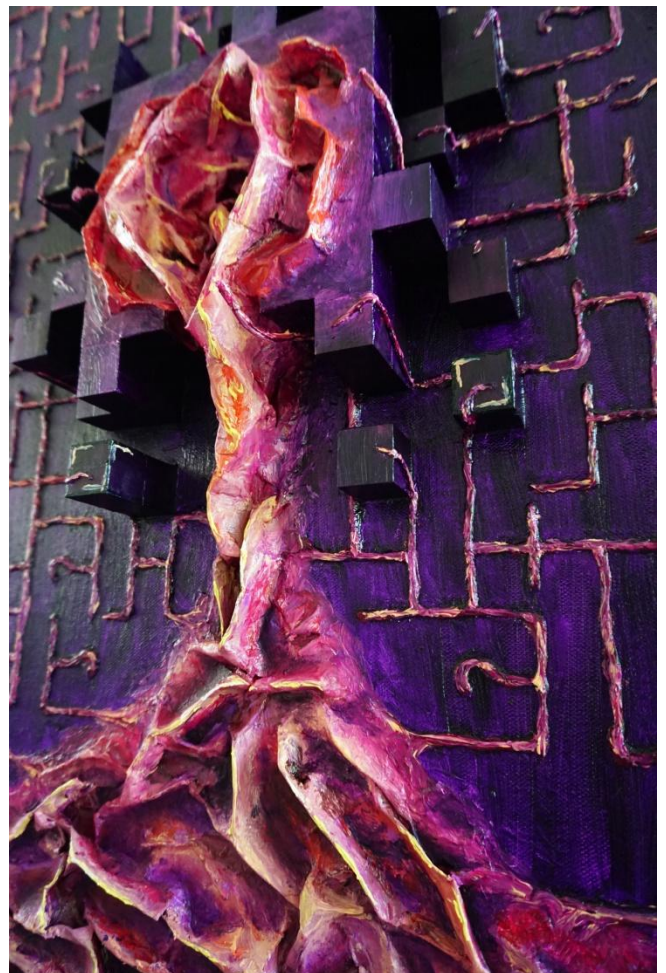
Date: 2019.05

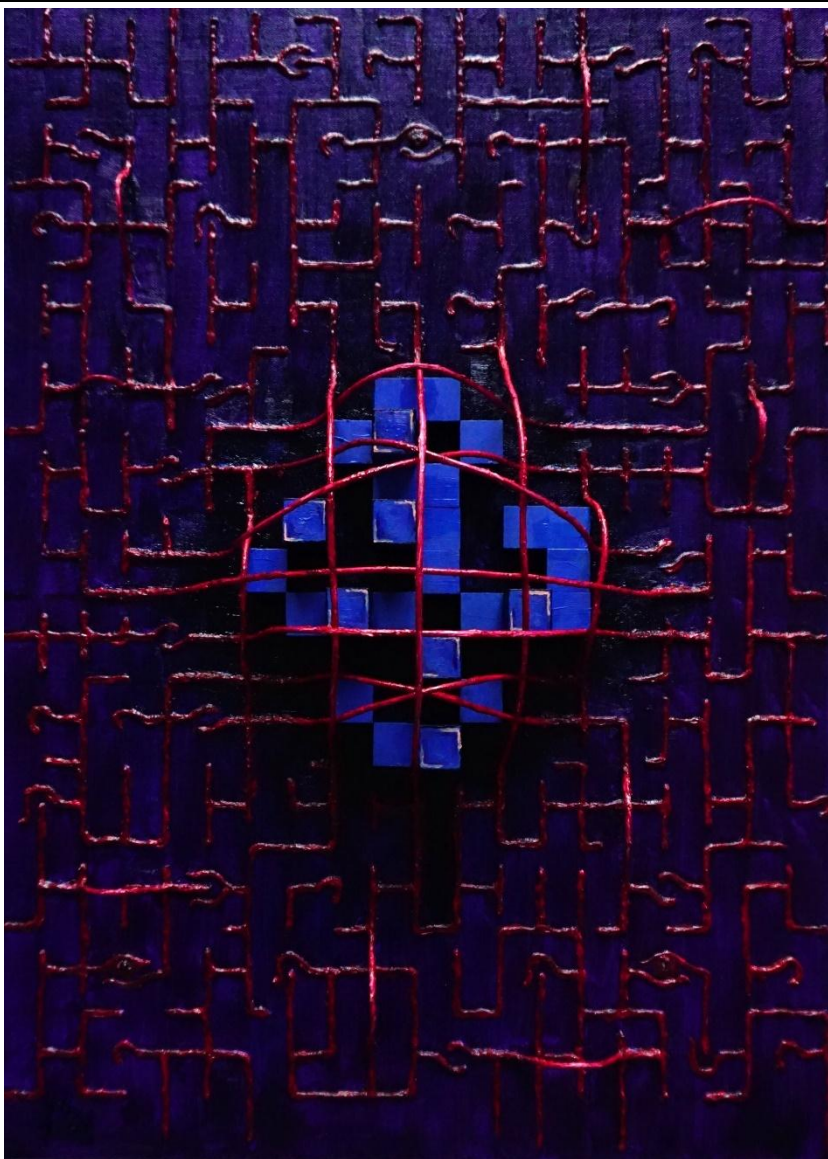
Intro:

At the heart of this painting lies a powerful dichotomy. In its center, a wall emerges, constructed from coded blocks ascending from the ground. Here, a story unfolds—the two-dimensional linear code, symbolizing reason, endeavors to ascend the wall, while the perceptual and three-dimensional fabric, representing emotion and desire, strains to escape its confines. These disparate elements, while inherently different, are entwined in a web of intricate relationships, each striving for its own distinct purpose—one seeking entry, the other seeking liberation. Amidst this convergence, conflicting desires manifest.

The narrative within this artwork delves into the inherent conflict. The desire that manages to breach the wall transforms into the very linear code itself, inviting contemplation. Does this depict the encroachment of foreign adversaries, besieging the wall, seeking entry? Or is it the return of a wanderer, seeking reentry into the realm they once departed?

"Siege" presents a visual paradox, prompting viewers to ponder the complexities of desires, aspirations, and conflicts. It encapsulates the eternal struggle between opposing forces, blurring the lines between external threats and the internal yearnings that drive us.





隐藏的真相 Hidden Truth

Size: 50x70cm

Medium: mixed material

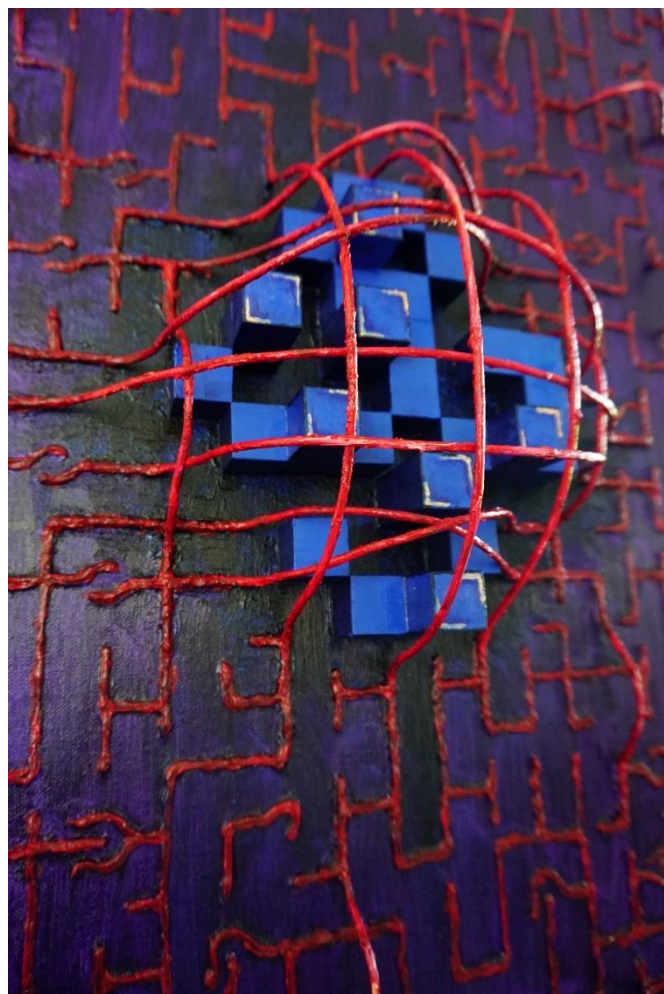
Date: 2019.04

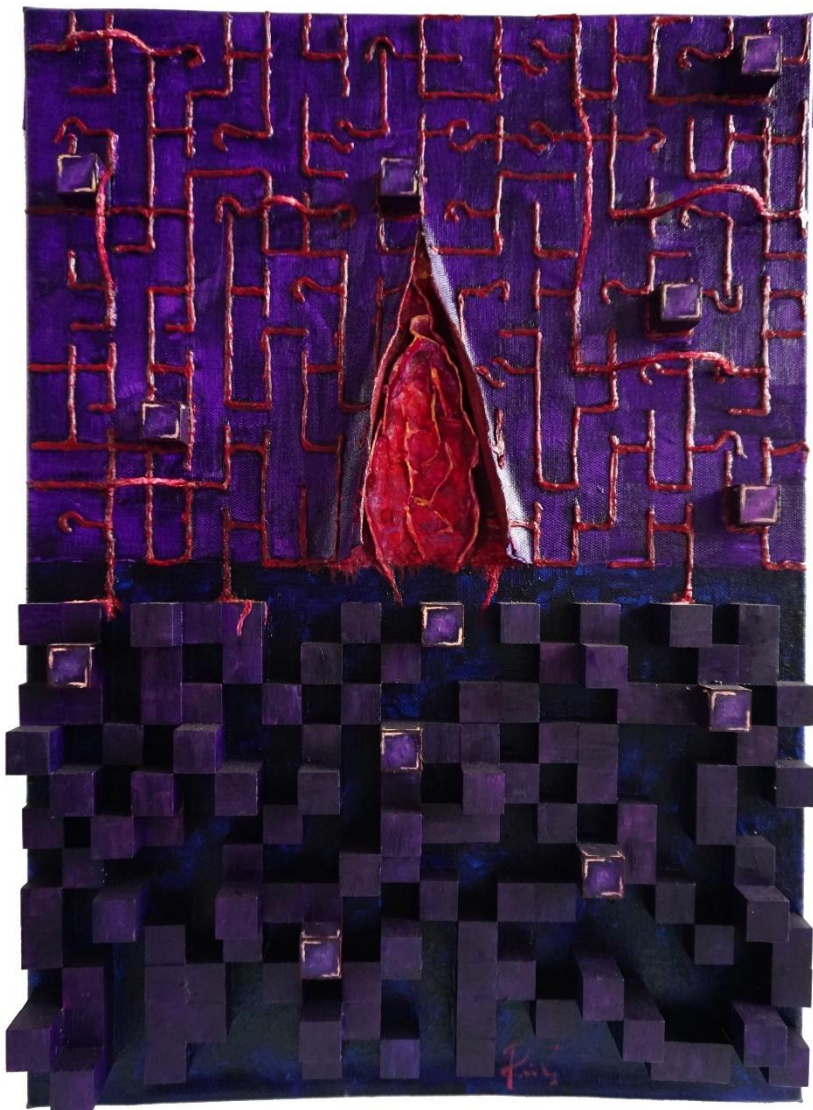
Intro:

Within this two-dimensional realm of canvas, an intriguing tale unfolds—a dominion where the linear code reigns supreme, sprawling across the expanse. Yet, nestled within this controlled landscape exists the enigmatic three-dimensional coded blocks, obscured beneath the dominance of the linear code—a divergent entity existing beyond the confines of this two-dimensional canvas. It beckons one to ponder: Could this encapsulate the veritable truth of our world? What clandestine mysteries lay veiled behind the facade of stringent programming?

Herein lies an elusive truth akin to a captive, ensnared within the confines of a rigid system. The very essence of reality seems concealed, bound within the constraints of this ordered structure.

"Hidden Truth" invites contemplation, prompting the observer to question the complexities shrouded within this orchestrated world. It poses queries about the concealed realities that might lie beneath the surface, obscured by the dominance of structured frameworks.





平行世界 **Parallel Universe**

Size: 50x70cm

Medium: mixed material

Date: 2019.04

Intro:

The horizon of my perception shifted profoundly upon my foray into the realm of quantum physics—a domain where the boundary between science and philosophy blurs into a cosmic tapestry. Quantum concepts expand our understanding, transcending mere notions and perhaps encapsulating the very fabric of reality we inhabit. Among these, the notion of parallel universes within the Many Worlds Interpretation (MWI) resonates deeply.

MWI, an intriguing facet of quantum physics, posits a breathtaking hypothesis: during experiments such as the double-slit, where electrons traverse a dual pathway, every conceivable outcome materializes across distinct universes. Each choice, each decision, unfurls a cascade of possibilities, actualized within separate realms—yet within our realm, we witness but a singular outcome.

Envisioned within this artwork are two sets of codes, embodying the divergent worlds spawned by a pivotal choice within the matrix. Like a maternal genesis birthing twins, these codes represent distinct worlds. Rooted in the language of mathematics and linguistic syntax, each code harbors disparate origins and clandestine messages, veiled within their intricate design.

This painting, a testament to my personal interpretation of the MWI theory, echoes the duality of existence—a visual narrative portraying the theoretical underpinnings of parallel universes and the boundless diversity that might exist beyond the confines of our singular reality.





爱的缠绵 The Linging Love

Size: 50x70cm

Medium: mixed material

Date: 2019.03

Intro:

Within this canvas, the code embodies rationality, while the textured, crumpled paper exudes a realm of fervent desires and impassioned emotions. These two elements stand starkly divergent, yet their entwined existence defies easy separation. In this paradoxical dance, the essence of lingering love finds its voice.

The dichotomy between rationality and emotion unfolds within this artwork, offering an exploration of their coexistence and inherent conflict. Can the visceral nature of emotions be quantified and subdued by the analytical grasp of rational data? The query lingers, challenging the boundaries of understanding and control.





潜意识 Subconscious

Size: 75x120cm

Medium: oil on canvas

Date: 2019.02

Intro:

Within this canvas, the coded language I've meticulously crafted conceals a reservoir of information. Like the intricate fabric of language shaping our thoughts, these coded lines mirror the cognitive process—wherein information traverses the synaptic pathways between neurons. This visual narrative extends beyond the bounds of a mere two-dimensional canvas, akin to the expansion of thoughts from the cerebral cortex into the three-dimensional realm, signifying the profound impact of thought on reality itself.

Yet, behind this surface layer lies a deeper stratum—a realm that delves into the immeasurable depths of the subconscious. Here, within the abstract construct of this painting, the labyrinthine process of our cognitive faculties manifests through the code I've devised, offering a glimpse into the enigmatic and hidden recesses of our minds.





天赋或诅咒 **Gifted or Cursed**

Size: 100x150cm

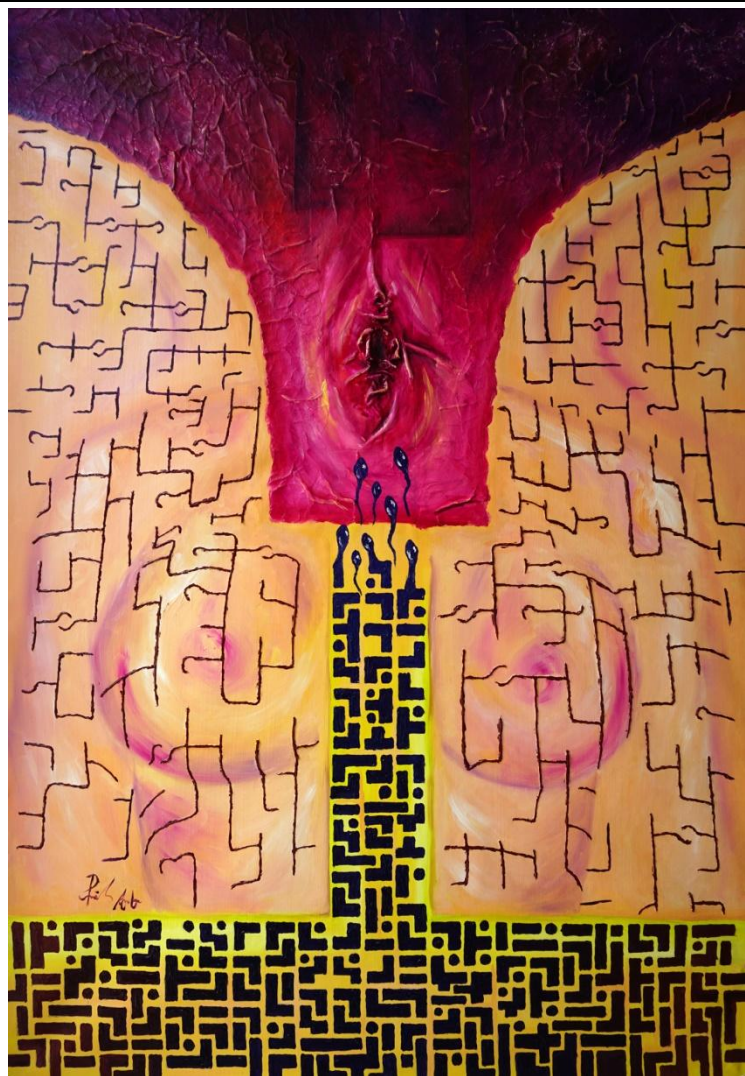
Medium: oil on canvas

Date: 2018.08

Within the depths of creative pursuit, inspiration often feels like an enigmatic enigma—a reservoir of untapped mysteries akin to cryptic codes awaiting revelation. Seeking the elusive origin of inspiration, I've woven cryptic symbols into this painting—a canvas concealing riddles yearning to be deciphered, engaged in a dance with the hands of exploration, endeavoring to unveil the very essence of life's mysteries.

Painting and writing have emerged as my chosen tools, guiding me through realms of creation and discovery. Yet, beneath the veneer of these artistic expressions lies a tumultuous struggle between reason and emotion. It has led me to ponder whether I am but a vessel for a higher force, a conduit through which creative endeavors flow—a profound mission that feels daunting to shun.

Amidst the fervent endeavor of creation, a haunting question persists: Is my wellspring of inspiration a bestowed gift or an irrevocable curse, entwining my existence with threads of divine purpose or inexorable fate?



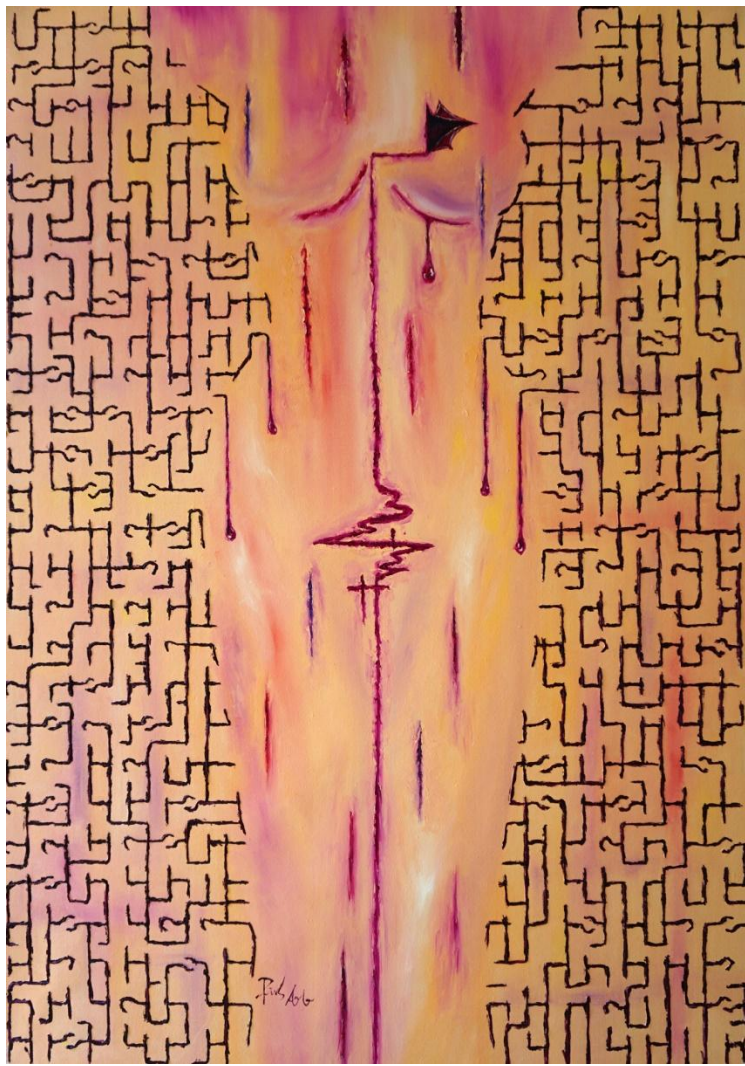
穿越 **Crossing**

Size: 90x130cm

Medium: oil on canvas

Date: 2018.05

Within this painting, there are two sets of coded systems that I've created. One set represents a linear code, symbolizing a virtual digital world. The other set, below, comprises geometric codes—a depiction of rationality devoid of desire. However, it gradually evolves from suppressed passion, slowly breaking free from its icy geometric constraints. It traverses through the realm of imagined carnal desires, akin to a sperm navigating through, transcending a crimson gateway in an attempt to forge a world of its own. In this painting, I've crafted two distinct coded systems. The first, a linear code, serves as a symbol of a digital realm—a virtual expanse embodied within structured lines. Beneath, another set of geometric codes lies dormant—a depiction of pure rationality, devoid of desire, frozen in its austerity. Yet, from this frigid rationality emerges a gradual transformation—an evolution from suppressed passion. Slowly, it emancipates itself from the icy confines of geometric rigidity. This evolving code traverses through a landscape of imagined primal desires, akin to sperms navigating the realms of fantasy. It transcends boundaries, much like a determined voyager, passing through a crimson gateway in pursuit of creating its own realm—an odyssey to forge a world anew.



造物•形体 Creation • The Shape

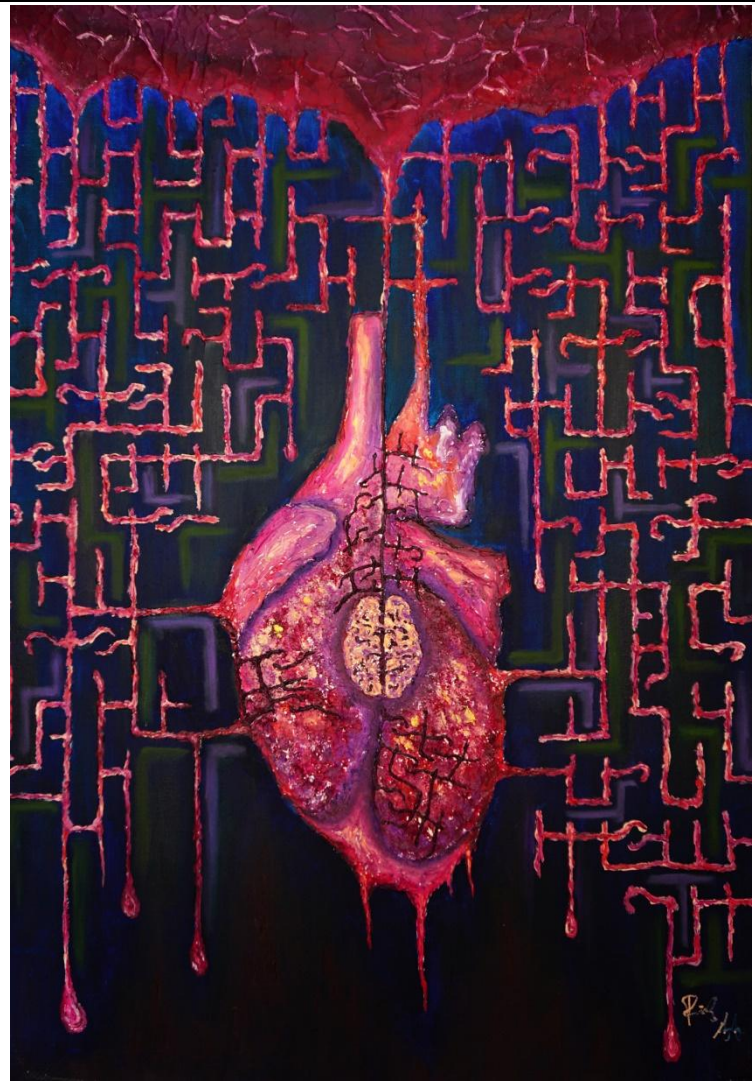
Size: 80x120cm

Medium: oil on canvas

Date: 2018.06

Intro:

Within this painting, the code I've crafted symbolizing data undergoes ceaseless programming and reshaping within a virtual realm. Eventually, these codes culminate in the creation of an embryonic crimson form—a genesis born from relentless transformation. Amidst the pulsating rhythm of the heart, these codes breathe life into immeasurable desires and bear witness to the indelible scars that life etches upon us.



造物•灵魂 Creation • The Soul

Size: 80x120cm

Medium: oil on canvas

Date: 2018.06

Intro:

Within a digital realm comprised of codes symbolizing data, the artist initially crafted a human form. In this painting, the artist embarks on a quest to portray the essence of the soul. Yet, amidst the act of bringing life into existence, arises a fundamental query: where does one bestow the soul? Should it find its dwelling within the realm of rationality held within the mind, or amidst the emotive tapestry woven within the heart and its sentiments?



造物•起源 Creation • The Origin

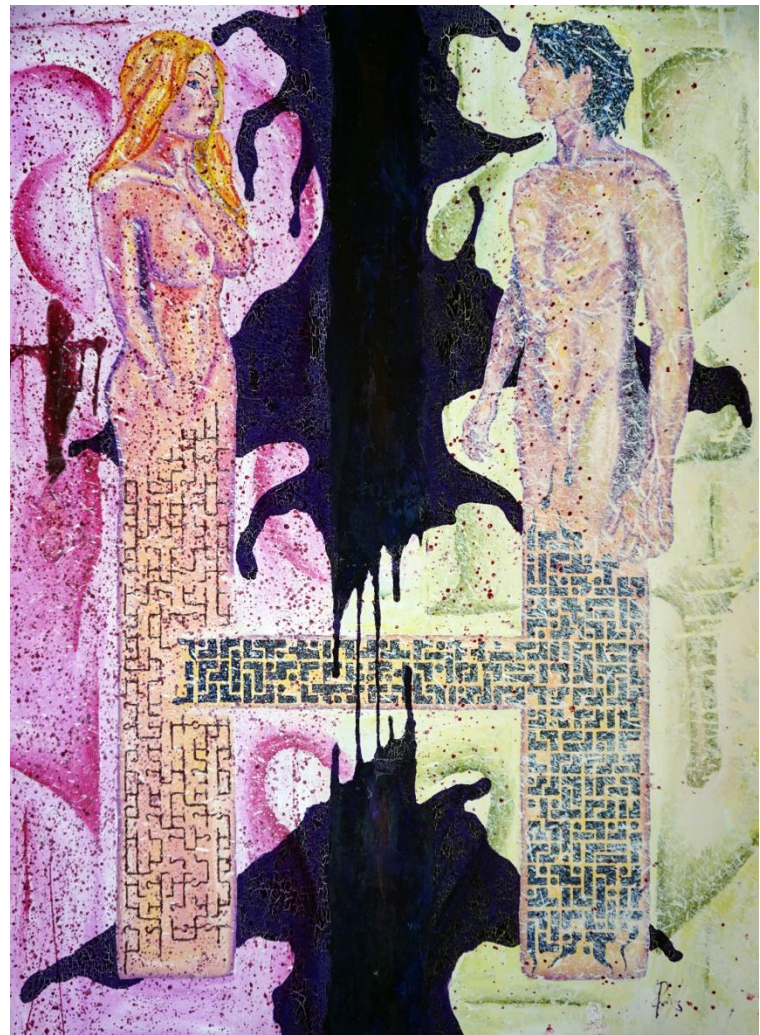
Size: 125x170cm

Medium: oil on canvas

Date: 2018.07

Intro:

In the act of creation, as the creator breathes life into the essence of existence, vine-like codes sprawl like branches, birthing vibrant seeds. Freed from constraints, these seeds embrace liberation, embarking on a journey that leads them back, gradually retracing the path to the source of destiny. This wandering journey unfurls a captivating cycle of life, an eternal unraveling and reweaving of existence.



男与女 Man and Woman

Size: 125x170cm

Medium: oil on canvas

Date: 2018.05

Intro:

Within this painting, two distinct sets of codes intertwine, giving birth to two contrasting bodies, each yearning for union. The canvas is adorned with the chaotic splatter of semen and the flowing trails of menstrual blood, symbolizing a search for completeness in their individual existences. This quest extends beyond mere physicality, delving into the depths of the soul, as they strive to discover the elusive missing piece that defines their very essence.



缪斯的追寻 The Pursuit of Muse

Size: 110x150cm

Medium: oil on canvas

Date: 2017.09

Intro:

Within the canvas of my creation lies a narrative woven from the threads of my existence—a tapestry of aspirations, desires, and the pursuit of artistic inspiration. This painting encapsulates not just a moment but an odyssey—a chronicle of my early forays into life's labyrinth, seeking the elusive muse that fuels my creative spirit.

As strokes melded with hues, my coded expressions transcended the bounds of linearity, morphing into a mosaic of diverse forms. Each brushstroke whispers tales of my past loves, reverberating with the echoes of emotions etched before the birth of this opus.

In the pursuit of my muse, I grapple with dichotomies—between the allure of transient carnal desires and the haunting echoes of bygone regrets. Yet, amid this tumultuous pursuit, I yearn for a steadfast companion, a timeless muse to infuse my art with enduring love and inspiration.

But reality often casts its diverging shadow upon our aspirations. It paints a landscape where yearning meets resistance, where the quest for enduring love collides with the ephemeral nature of existence. And yet, within this duality lies the essence of the human experience—a journey filled with the poignancy of unfulfilled desires and the relentless pursuit of elusive dreams.

To see more artworks:

Website: pamviles.wixsite.com/artist

Instagram: [pamviles_art](https://www.instagram.com/pamviles_art)

Codism Manifesto

By Pamviles

I Background

When I was eighteen, I suffered from a mental disorder for half a year, and it was during this time that I discovered art. My philosophy also began to take form during this period of time. I had read extensively into the fields of philosophy and science (especially quantum physics), Plato's cave enlightens the imagination to unknown spaces, Descartes' demon destroys previous structures of philosophy to rebuild a new system and Wittgenstein's mirror of the game captures the essence of philosophy through language. The centuries-long debate surrounding the nature of matter as either a particle or a wave, and its reflection on the real world has perpetuated through the theories of Einstein, Bohr, Heisenberg, Schrodinger and others. As well as the fragility of knowledge itself, all the above helped me re-understand the world. In university, I spent three years creating my own philosophy, I used 'imagination' as the basis of my philosophy, through the form of Dialogues (The Dialogues of Mr. Walter and Mr. Galson, a total of seven articles, included in my book 'Drifting: an artist's madness, sex, art and philosophy'), involving questions concerning existence in reality, the possibility of god, the truth in history, the vanity of inspiration, time, and fate. All of the aforementioned are presented in my artworks. I believe an artist above all things should be a thinker, and examine the dissonance of their thoughts through their own art.

My early artworks refer to surrealism. The mystery and fantasy of surrealism is what led me into the realm of art. Surrealism is a means of elaborating dreams. It can break reality and bring reality back to a fantasy realm, distorted and merged with forms of the inner desires, struggles and pursuits of an artist. To me, the charm of surrealism lies in that it can fully show the inner world of an artist. But as time passed, I was no longer content with surrealist expressions, because if I wanted my art to leave a mark on history, I had to create something that had never been done before.

Since 2018, I have been rethinking my artworks. Using my educational background of mathematics in my practice, my current artworks incorporate the form of code as a major element of my art style. In fact, my early artworks also had an element of coding, but only in recent years have I gradually formed a theory of my own.

I was self-taught in painting while I majored in mathematics in university. The element of mathematics may seem to have no relation to art, but for me, mathematics is the basic explanation of how things work in the universe. Art, on the other hand, is a manifestation of unique human emotions and souls, the former being the cornerstone of reason, and the latter the ultimate sublimation of emotion. Both are important forms of human understanding and expression of the world. What kind of collision can be brought about by combining the two together? Integration or contradiction? I merge mathematics and art based on my own understanding of both fields and the reflection of the past torture and encouragement from these two. I hope to bring viewers to new thoughts about math and art.

To me, painting is like a colorful shell, and theory is its soul. After two years of summarizing my own ideas of art, the time comes to solidify the first draft of my Codism Manifesto.

II Definition

Codism in art refers to the recompilation of common language systems into new images or symbol systems by means of mathematics, linguistics, etc. and incorporating them into works of art. The compiled cryptosystem can be symbols, lines, geometric figures, color changes, cubes arrangement, etc. It is a rigorous system with regular rules instead of random, it hides the original information to be expressed in the form of codes. This cryptosystem needs to fuse with the created artwork. They are complementary and not independent of each other. It is precisely because of a variety of patterns that different cryptosystems can show, that it can be embedded into artworks and become an inseparable part of it.

III Meaning and purpose

1. Symbolic meaning

In the art of painting, you can often see the traces of symbolization, and use certain images or symbols to harness a concept or meaning. such as using a white dove with an olive branch to convey peace; using a rainbow flag to symbolize the LGBTQ community; using a cross to embody religious or death concepts. There is also a certain symbolic meaning in my art. In addition to the specific objects in the painting, my code has become a part of the symbol.

So far, I have created over ten code systems and integrated them into the artworks. Sometimes a painting is just one code system, and sometimes multiple codes are superimposed. The shape of each set of codes is different (some are lines,

some are geometric, some are round deformations, some are symbols similar to hieroglyphics, etc.), because in different paintings, I will choose according to the theme of the painting, and it is because of the different forms of these codes, they have different symbolic meanings to the picture. Since these codes are formed through mathematical processing, and mathematics is the basis of all scientific and technological progress today, the presentation of these codes on canvas represents technology and science. The code itself is a hidden method, sometimes symbolizing secrets or unacceptable ideas or even a reflection of the virtual world.

In the intricate tapestry of Chinese society, spanning from ancient eras to the modern day, the delicate balance between politics, culture, and societal norms often renders direct expression challenging. This has necessitated the use of metaphors and indirect means to convey myriad thoughts and perspectives. Throughout history, Chinese poetry has been rich with metaphors and symbols, exemplified by lines like Du Fu's evocative "The red gate smells of wine and meat, the road is frozen with dead bones." Within this social milieu, my development of codim art methodically incorporates the essence of social history. Thus, my codim creations serve as a mirror reflecting the nuanced realities of Chinese society, deftly articulating ideas and viewpoints that evade direct public discourse by embedding them within artworks. This concealed information may encompass critiques of social norms, contemplations on political structures, or reinterpretations of cultural heritage. Simultaneously, in a landscape where personal sentiments and reflections face constraints, codim art emerges as a conduit for individuals to articulate their innermost thoughts. Within authoritarian regimes, the symbolic language of code art embodies a yearning for freedom of expression and individuality, symbolizing resistance against dominance and control, while championing the pursuit of liberty and creativity. Through the intricate web of code systems, I delve into profound contemplations and insights within the realm of art, starkly contrasting the boundaries imposed by contemporary social realities. This exploration underscores the nuanced interplay between individuals and society in the context of Chinese culture.

The symbolic meaning of artworks is based on the artist and the audience having a common cultural knowledge background. But in pure mathematics, in a series of theorems and proofs, no symbolic elements can be found. The world of mathematics is so pure that it only has logic and reasoning. And when this cryptographic code with mathematics is introduced into art, it is to a certain extent a betrayal of symbolism, and this is also one of the processes that will gradually appear in my works.

2. Words and communication

Before becoming an artist, most of my work was in writing. When I started to paint, I always thought about the difference and connection between painting and writing.

Reading a paragraph of words requires clear and organized thinking and time in order to understand the meaning in the text. In contrast, processing a painting can be scattered or even instantaneous. Reading text is like a narrow stream flowing, and it is single and coherent in time. It can only be understood by reading one word after another, as this is the brain's way of clearly organizing and making a single-channel sequence. But viewing a painting is like standing on the edge of a radiant lake, and the result is immediate sensory pleasure or other instant experience. The former is the perception of understanding, while the latter is a sensory experience. Words are constrained by time, yet it is the most ideal tool for expressing thoughts, because words (or language) itself is the basic way of thinking. The painting is an instant impact, and its viewing is not constrained by time. (Of course, to understand some certain paintings still requires time, but that would be a different subject.)

My code embeds the narrative and comprehension elements of text into the painting, which makes my work, not only have the immediate sensibility as the painting itself, but also implies step-by-step understanding. The existence of the code does not necessarily suggest that the audience needs to understand the story or meaning behind it, but work as a representative of the comprehension and revelation that can be obtained by reading.

My code system brings a time-like depth of procedural understanding to the painting in addition to the visual characteristics of the painting itself.

When a piece of art is presented, it is a non-verbal communication between artist and audience. It does not have a concise expression of information like verbal communication, and the information of the work may be transmitted unconsciously by the artist to the viewer. Since this nonverbal communication between the artist and viewer is unclear, not all audiences can receive the message.

The most direct way to convey information is through language. At this functional level, art is unable to match. And there is no need to compare, because an artist, to a certain extent, is hiding information rather than exposing it, especially in contemporary art, the information that the artist wants to express through various forms of presentation lets the viewer explore its meaning like a maze, layer by layer. Perhaps one of the charms of contemporary art stems from this. Organizing and hiding a message is to give it a sense of mystery to arouse the viewer's interest, and allow the viewer to experience the pleasure it brings little by little when solving the mystery of the message. Therefore, in addition to visual enjoyment and stimulation, for the viewer, art also has a bit of pleasure in the decryption process, although this information itself may be rather bland. As Oscar Wilde once said, "the commonest thing is delightful if one only hides it." At some point, art is a fantasy lie with psychedelic color, and it is through this lie can the viewer more fully experience the preciousness of the truth lying behind.

My artworks that conceal the information in the form of codes symbolize the process of constructing this lie of art.

The code in my work carries information, which is equivalent to an information carrier, just like language, but it does not belong to the existing language system known to mankind. Because the foundation of my code is mathematics and art, and both of these are things that all human beings can understand and feel. Therefore, the birth of code is more a symbol of the universal language and writing ability of human beings, rather than a specific one language. In this sense, I use code to create art is to think about contemporary society and technology. To a certain extent, it represents my vision for the future of mankind. That is, the country boundary gradually blurs until only its geographical significance remains. All mankind can work together to face the difficulties and problems encountered, and create a world of unity in the future.

3. The Mirror of Math

Mathematics is one of the laws existing in the universe, an abstract language and thinking tool used to study and describe patterns and relationships in natural phenomena and human activities. Although the development of mathematics is the result of continuous exploration and discovery by humans, the basic principles of mathematics may have existed at the birth of the universe. Mathematics is an independent and pure world, not influenced by any living being or physical event, while also being the foundation of the laws governing all things. Mathematics is an eternal and unchanging language, its application and understanding deepen with time and social development. Mathematics is the theoretical cornerstone of fields such as physics, engineering, computer science, and is essential for technological progress and economic development, representing the brilliant side of human rationality, and providing humans with tools to solve problems and innovate.

In my work, as the elements of mathematics have been embedded, the eternal side of mathematics is introduced. In the form of cryptography, the data and information in science and technology is given a contemporary aspect, representing the development of the modern world and the possibilities of the future. This is also expressed in some of my paintings. They depict not only a current state of time, but also a trend or possibility into the future. Nowadays, humans have created all the glory in technology, but perhaps in the near future, with the development of AI, technology would have promoted the evolution of humanity itself or even more radical changes, as the intelligent life form that existed at that time, what would they think about the origin and pursuit of the human beings that existed and their own?

For me, the creation of the codes is an attachment to the conservation laws of all things in the universe. When I see various lines or different shapes in a picture, it is like seeing a series of random numbers. I always want to find the pattern in this chaos that explains it and gives it a sense of meaning in a regular form of order. And in our lives, aren't they similar? Both spiritual and material pursuits give us a meaning in life, and maintain its continuation through inherent laws such as a stable social system, morals, etc.

In addition to the code with the sense of order in my artworks, it is also accompanied by elements of randomness, and this reflects the events or emotions in our lives that are unpredictable or controlled.

So in a way, my work is not only like a cryptographic map with hidden information, but also a microcosm of life and a world in the form of symbols.

Therefore, when I use the math to create different code systems for my art creation, I am attempting to construct a completely new world in its purest form, a mathematical form mirrored by the physical world that we live in. In this new world, there is no trace of tangible living things. Instead, exist abstract expressions of feeling and reason, and the merging and struggles between them. Within these artworks, the use of code symbolizes the constant laws of our physical world and the various inherent methods of comprehending our reality.

4. Code Maze

In 2020, the global outbreak of the Covid-19 pandemic coincided with a significant personal experience: meeting Kristen, an American woman with whom I quickly formed a deep connection. Our relationship flourished until her return to the United States at the close of 2021, marking the end of our 645-day journey together. Coping with the aftermath left me in a state of profound sorrow, confusion, and despair throughout the first half of 2022. Surprisingly, it was during this period that I began incorporating maze-like patterns into my art, imbuing my codist works with new dimensions.

Code-maze art, an offshoot of codism, intertwines personal sentiments, life encounters, and societal observations, offering intricate layers of significance and interpretation through its complex maze designs and concealed code systems.

Firstly, the essence of code-maze art resides in its portrayal of life's intricacies and enigmas. The timeless symbol of the maze often represents life's convolutions and uncertainties. In code-maze art, the labyrinthine and perplexing nature of the maze directly mirrors the artist's internal turmoil and strife. This art form not only serves as an outlet for personal emotions but also delves deeply into life's journey, probing into uncharted destinies. As viewers navigate through the maze, they are not only appreciating the artwork's beauty but also engaging with life's twists and turns, pondering unknown destinies.

Secondly, code-maze art serves as a medium for societal scrutiny and contemplation. The complexity and secrecy inherent in the maze form can be likened to the intricate challenges prevalent in contemporary society. The interplay of truth and deception, the distortion of interpersonal connections, and the conflicts between order and liberty are all encapsulated within the labyrinthine construct. Simultaneously, the maze serves as a lens through which to examine social phenomena, shedding light on the darker aspects of society and resonating with human experiences. Through this art form, the artist endeavors to encourage viewers to deeply reflect on the multifaceted issues of today's society and the intricate tapestry of human relationships.

Moreover, code-maze art entails a dual exploration, encompassing not only the surface-level maze but also the deeper layer of concealed code systems, which encapsulate the artist's thoughts and emotions during creation. These codes are not just components of the artwork but also reflections of the artist's inner world. Viewers are encouraged to gradually unveil the meaning of these codes through profound interpretation and personal experiences, fostering a deeper understanding of the ideas and emotions the work seeks to convey. This dual exploration renders code-maze art not only aesthetically appealing but also a conduit for spiritual communion between viewers and artists.

Finally, the significance of code-maze art lies in its substantial development and expansion of codism. Codism emphasizes the reconfiguration of linguistic systems into visual or symbolic systems, integrating them into artworks. Code-maze art further amplifies and broadens this reconfiguration and integration. Through maze designs and concealed code systems, artists express more personalized and profound emotions and thoughts in their works, infusing codism with renewed vitality and creativity.

In essence, code-maze art transcends being merely an art form, serving as a profound reflection and exploration of life, society, and the essence of art. Through its intricate maze forms and hidden code systems, it presents rich meanings and connotations, guiding viewers into a challenging and inspiring artistic realm, fostering a unique artistic odyssey.

IV Overview

Codism is the product of the collision between math and art. It has a very characteristic symbolic meaning in the performance of art, especially significant in the context of Chinese society. It organically integrates related elements such as written word and communication, math and logic, data and information, mazes and their implications into art, making codism, especially code-maze art, a uniquely charming form of expression in contemporary art.

Initial Draft: December 2019

Revised: December 2023